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ST. AGNES' CEMETERY

ALBANY, NEW YORK



"He is not here; for he is risen, as he said. Come, see the place where the Lord lay."—St. Matthew, xxviii : 6.

St. Agnes' Cemetery

.... ITS

Past and Present Associations



EDITED BY MYRON A. COONEY



FREDERICK S. HILLS, COMPILER AND PUBLISHER
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PREFATORY



THE object of the publisher has been to prepare an elaborate and attractive work upon St. Agnes' Cemetery, beautifully illustrated, and to give in brief a history of its founders. In preparing the work herewith presented for public criticism or approval, the publisher has sought to give a history in a form befitting the beauty and solemn grandeur of this, one of our most beautiful cities of the dead. To the architectural, artistic and natural beauties he has given mention in a necessarily limited form, as fuller and freer pen-pictures of the many topics meriting extensive notice were impossible within the space devoted to such subjects.

St. Agnes' Cemetery : many who planned it, and worked for it, now sleep within its shades, beneath the sod where taste and tenderness have wrought their names in marble, and it has been left to later generations to carry on their beneficent work.

*“So many born, so many died to-day—
Thousands of angels passing up and down ;
They come to us, they go to wear their crown,
And keep 'twixt heaven and earth an open way.”*

SKETCH OF ST. AGNES' CEMETERY



*A narrow home; and far beyond it lieth
The land whereof no mortal lips can tell.
We strain our sad eyes as the Spirit flieth;
Our fancy loves on heaven's bright hills to dwell.*



UP FROM the river bank, on a gentle declivity which crowns the grassy slopes above the current of the Hudson, at a point where the most beautiful panorama of the stately river unfolds itself to view, is St. Agnes' Cemetery, where sleeps a multitude of Albany's former cherished citizens. In that silent resting place over which the summer sun spreads a dazzling mantle of light, and the winter snows fling, as a tribute, their spotless shroud, are those who were ever associated with the busy life and progressive fortunes of the twin hilled city. This solemn spot, the shrine to which hundreds of visitors repair in early spring, in the full flush of summer and in the mellow autumn, to lay some loving tribute upon the earth that covers some dear one or to breathe a prayer in remembrance, bears the name of the fairest, gentlest, purest Christian maiden who ever appeared before the Heavenly Throne in the white robe of virginity, washed in the blood of the Lamb by martyrdom.

Our true resting place and earthly home is beneath the sod. The brief span of life, the short sojourn in sumptuous mansion or humble dwelling, the few fleeting hours of joy, sorrow, triumph or suffering, are insignificant when compared with the ages that must elapse after we have finished our course and when we lie down on our last couch, there to await the final consummation. Time and the world go on in their ceaseless round and relentless progress, regardless of those who fall by the way. The most prominent figure of the day is forgotten on the morrow, when laid away in the silent grave. Names which once, as living realities, thrilled or convulsed

the world are now but nebulous phantoms on the pages of history, occasionally evoked "to point a moral or adorn a tale." Even those who were in life objects of tender care and loving solicitude in their little circle, become but fading images in the hearts of those they have left behind when Time shakes its healing wings over the soul which sorrows had parched and dried. It is a wise, beneficent provision of our nature that Time should dull the keen edge of grief, however heartless it might seem at first to forget those once so dear to us. It would be a forbidding world and rayless life, were sorrow to sit always beside us as a companion, recalling the loss and separation which Death has caused.

It is to mitigate to some extent the oblivion of the grave, this forgetfulness of the silent inhabitants there, that so much attention, liberality and artistic skill are expended upon our cemeteries. While we may not make our hearts perpetual shrines for the mental images of the loved ones who have gone before, we can bestow loving care on the earthly tenement in which their dear forms are laid. The best skill of the sculptor, the landscape artist, the florist and the experienced cemetery superintendent, are enlisted in this gracious work. The time has long passed away when the cemetery was only a collection of individual graves, arranged without order or harmony of design, when an expensive and artistic monument lost much of its attractiveness by the incongruity of its surroundings. As in the laying out of modern cities, convenience, harmony and good taste and the fitness of the individual parts to make up a congruous whole, are taken into consideration, so in the City of the Dead these qualities should be combined and applied in their most comprehensive meaning. Such a result has been attained in St. Agnes' Cemetery.

Thirty years ago the Right Rev. Bishop Conroy of Albany, stood on a wide platform on the brow of the hill, clad in his episcopal robes, mitre on head and crozier in hand, pronouncing the solemn words which converted the verdant slope into consecrated ground. It was a fair Spring day,

May 19, 1867, and thousands of spectators lined the grassy declivity from the platform down towards the Troy road. Beside the Bishop stood Rev. Father Burke, who was to succeed him in after years as bishop of Albany; Rev. Father Wadhams and Rev. Father Ludden, who were also to wear the mitre on a future day; Rev. Fathers Bayard, Noethen, Smith and Taney. St. Agnes' Cemetery was incorporated on May 9, 1867. The incorporators were: Bishop Conroy, Rev. Edgar P. Wadhams, Peter Cagger, John Tracey, William S. Preston, James Hall, William Cassidy, Thomas Mattimore, John Stuart, Joseph Clinton, Thomas Kearney, Robert Higgins, John McArdle, John Mullen and Henry Leuke. To these gentlemen, whose wise forethought suggested the idea, are the Catholics of Albany indebted for the beautiful City of the Dead. The grounds were purchased by Mr. Peter Cagger from the former owners and conveyed to the new cemetery. Many of the founders and incorporators are buried there.

The first interments made in St. Agnes' Cemetery were the bodies of Catharine N. Haggerty, William H. Poe and Thomas Poe, June 2, 1868. A month later Peter Cagger was laid at rest in the beautiful grounds.

On May 14, 1867, at a meeting of the Trustees of the Cemetery, Mr. Peter Cagger was elected first president of the association. At the same meeting Mr. Thomas Kearney was elected secretary, and Mr. William S. Preston, treasurer. Mr. Kearney declined to serve and Mr. John Stuart was chosen secretary in his place. President Cagger was one of the most active and earnest of the incorporators. After the lamentable death of the first president, there was not a moment's hesitation as to the selection of a successor: Mr. William Cassidy was the unanimous choice of the trustees. It was he who drew up and prepared the rules and regulations for the government of the cemetery. His broad, comprehensive mind and practical methods did much towards giving the new cemetery a successful inauguration. Right Rev. Bishop Conroy, became the third president of the association, and the result of his zeal and labors was shown in the development of plans for improving and beautifying the grounds.

The next president was Right Rev. Bishop McNeirny, and during his twenty years' term of office, he was indefatigable in his efforts to bring the cemetery to the standard of picturesque beauty, good taste and harmonious symmetry, of which it is now such a striking example. He was succeeded by Bishop Burke.

The first superintendent of St. Agnes' Cemetery was John B. Gordon, and the ten years of his administration were years of toil in converting the hillside into something like cemetery shape. At a meeting of the trustees on June 20, 1867, Messrs. William H. Grant and Donald G. Mitchell were appointed engineers to lay out the grounds. Peter Hogan and Peter Brown, engineers, were engaged successively by the Cemetery Association. The former had charge of the engineering part of the work for the first seven years after the cemetery was opened. Mr. Gordon was succeeded by Mr. Thomas Behan in 1877.

On October 6, 1886, the present superintendent, Benjamin D. Judson took charge of the cemetery and has abundantly vindicated the wisdom of the choice. His ten years' experience as assistant superintendent of the Albany Rural Cemetery left him admirably equipped for the duties of the position to which he was appointed. The improvements made upon the grounds of St. Agnes' Cemetery during Superintendent Judson's administration can only be appreciated by those who recall to mind its condition and appearance eleven years ago. Labor, skill and money have been liberally expended in placing the avenues, lawns, buildings, fences and other appurtenances in the most substantial condition. The drainage is complete, and the grounds are ornamented with a choice collection of trees and hardy shrubs and plants.

To-day St. Agnes' Cemetery will take high rank in its admirable management and care. The modern landscape lawn plan which harmonizes with nature and avoids tawdry show, prevails in all works of improvement upon the grounds and about the office at the entrance of the grounds.

The transaction of business is according to the most approved system, with its full set of maps and books of record.

The success of Mr. Judson's arduous labors is largely to be attributed to the progressive spirit of the Board of Trustees and the hearty co-operation of the lot-owners.

He has a valuable assistant superintendent, Charles I. G. Flaherty, of Albany, who has proved a faithful co-worker with Superintendent Judson.

The extent of the cemetery is about fifty acres, and a master-hand by a careful course of modern landscape gardening has developed the latent beauty of the place, and has converted the slopes of the hill on all sides and the unsightly ravine that divides the old from the new portion of the cemetery into scenes of picturesque beauty. The ravine has been filled up to an extent to give its sides symmetrical proportions; sweeping curves have replaced sharp turnings of the roads and the latest and most improved modern methods have been put into successful operation. The thinning out of the thick groves of evergreens has made a vast improvement in the appearance of the grounds.



A very pleasing instance of the reverence and thoughtfulness shown by the lot-owners, is the number of lots which now receive constant attention from the "Perpetual Care Fund." The interest on the amount placed in this fund by owners of lots, relieves them from all anxiety as to the caring for the last resting place of themselves and their loved ones who have gone before. One pleasing feature in the history of St. Agnes' Cemetery is the liberal manner in which the trustees have responded to calls for assistance from Catholic institutions of Albany. The Cemetery Association, by its timely aid, has relieved many a worthy charity or educational enterprise from embarrassment just at the time it was most needed.

Since the organization of the Cemetery Association, over thirty years ago, thirty-four persons have held the office of trustee, eighteen of whom died in office. The following is the list :

*Right Rev. Bishop Conroy,	-	-	-	-	-	-	Term of service, 1867 to 1895
*Right Rev. Bishop Wadhams,	-	-	-	-	-	-	" " 1867 to 1874
*Right Rev. Bishop McNeirny,	-	-	-	-	-	-	" " 1872 to 1894
Right Rev. Bishop Burke,	-	-	-	-	-	-	" " 1873
*Peter Cagger,	-	-	-	-	-	-	" " 1867 to 1868
*William Cassidy,	-	-	-	-	-	-	" " 1867 to 1873
*Joseph Clinton,	-	-	-	-	-	-	" " 1867 to 1873
James Hall,	-	-	-	-	-	-	" " 1867 to 1870
*Matthew Hawe,	-	-	-	-	-	-	" " 1874 to 1880
*Robert Higgins,	-	-	-	-	-	-	" " 1867 to 1885
*Thomas Kearney,	-	-	-	-	-	-	" " 1867 to 1893
*John McArdle,	-	-	-	-	-	-	" " 1867 to 1874
*Thomas Mattimore,	-	-	-	-	-	-	" " 1867 to 1887
*Patrick McHugh,	-	-	-	-	-	-	" " 1881 to 1882
*Michael McHugh,	-	-	-	-	-	-	" " 1891 to 1895
*William D Morange,	-	-	-	-	-	-	" " 1869 to 1895
*John Mullan,	-	-	-	-	-	-	" " 1867 to 1886
William S. Preston,	-	-	-	-	-	-	" " 1867 to 1876
*John Stuart,	-	-	-	-	-	-	" " 1867 to 1880
*John Tracey,	-	-	-	-	-	-	" " 1867 to 1875
Henry Leuke,	-	-	-	-	-	-	" " 1867
*Thomas Behan,	-	-	-	-	-	-	" " 1874 to 1878
Charles Tracey,	-	-	-	-	-	-	" " 1875
M. N. Nolan,	-	-	-	-	-	-	" " 1875
R. J. Carmody,	-	-	-	-	-	-	" " 1876
*Terence J. Quinn,	-	-	-	-	-	-	" " 1876 to 1878
Michael Delehanty,	-	-	-	-	-	-	" " 1881
P. J. Wallace,	-	-	-	-	-	-	" " 1882
John H. Farrell,	-	-	-	-	-	-	" " 1882
Thomas B. Coleman,	-	-	-	-	-	-	" " 1886
James G. Fitzgerald,	-	-	-	-	-	-	" " 1878
Peter J. Flinn,	-	-	-	-	-	-	" " 1887
Thomas A. Stuart,	-	-	-	-	-	-	" " 1896
Thomas W. Cantwell,	-	-	-	-	-	-	" " 1896

*Dead



THE DIOCESE OF ALBANY was erected by the Holy See in 1847, and was then bounded on the north and east by the limits of the State of New York, extended south to the forty-second degree of north latitude, and west to the eastern limits of Cayuga, Tompkins and Tioga counties. This vast territory, now the seat of several episcopal sees, embraced the territories which had been sanctified by the early missions along our northern borders and the famous Iroquois missions. It was the scene of early martyrdoms, including those of Fathers Jogues and Rene Goupil, and was the birthplace and long the home of the saintly Indian virgin, Catharine Tegakouita. Few parts of our republic have so heroic and interesting a Catholic history. In and about Albany proper, prior to the Revolution, Catholicity had scarcely a resting place. The earliest church in Albany was erected in 1798, under the zealous efforts of Rev. John Thayer, a convert to the faith from Boston. Fathers Burke and Kohlmann, Rev. Mr. McQuaid, Rev. Michael O'Gorman and Rev. Michael Carroll, were successively the pastors at Albany. The city was blessed in 1830, by the advent of the Sisters of Charity, who conducted the schools and orphan asylum. Churches were built in other parts of the diocese, at Carthage, Utica, Verona, Oneida, Florence, Constableville, Salina, Schenectady, Sandy Hill, Binghanton, Saratoga and other places. Right Rev. John McCloskey, co-adjutor of Archbishop Hughes of New York, afterwards the first American Cardinal, was appointed first Bishop of Albany in 1847, and at that time Albany possessed four churches, one of which, St. Mary's, became his Cathedral. In the remainder of the diocese there were about forty churches, but there were not priests enough to give each church a pastor. Bishop McCloskey's administration was eminently successful, as was evidenced by the rapid and wonderful increase of churches and priests, schools, academies, asylums and other works of the Church. In 1864, Bishop McCloskey became Archbishop of New York, and left to the Albany diocese as the fruits of his labors and of his clergy and people, one hundred and thirteen churches, eight chapels, and fifty stations, eighty-five priests, and the diocese had received the Augustinians, Franciscans, and Oblates of Mary Immaculate; also the Ladies of the Sacred Heart, the Sisters of Mercy, Christian Brothers, Sisters of Charity, Sisters of St. Joseph, the Canadian Gray Nuns, and Sisters of the Third Order of St. Francis. His successors in the charge of the Albany diocese were Bishops Conroy, McNeirney and Burke.



THE RIGHT REV. JOHN JOSEPH CONROY, second Bishop of Albany, his predecessor being Bishop, afterwards Cardinal McCloskey, was born at Clonaslee, Queens County, Ireland, in the year 1819. He came to America when a boy of eighteen years and after a course of instruction at Mount St. Mary's College, Emmetsburg, Md., he was ordained priest in 1842. Then he became president of St. John's College, Fordham, from which he was transferred to the pastorate of St. Joseph's Church, Albany. He was consecrated Bishop of Albany, October 15, 1865, resigned on account of ill health on October 10, 1877, and was transferred to the see of Curium on March 22, 1878. He was one of the original incorporators of St. Agnes' Cemetery. It was upon his application to the mother house of the Ladies of the Sacred Heart that in 1853 an academy of that order was founded in Albany. He was one of the founders of St. Vincent's Orphan Asylum, and in 1868, he dedicated the new St. Mary's church. He was a man of great learning and remarkable executive ability and was beloved by Albanians of all denominations. For twenty years he was pastor of St. Joseph's church, and it was mainly through his efforts that Madame Albani was enabled to win her world-wide reputation. Albany is full of monuments of the good work done by him—churches, schools, orphan asylums, cemeteries, all institutions for the welfare of his flock, received his care. Bishop Conroy died Nov. 20, 1895, and his remains rest in the Episcopal vault of the Cathedral of the Immaculate Conception. Bishop Conroy was not only a learned theologian, but he was remarkable for administrative ability and intellectual power, and would have been distinguished in any other sphere of life, if devotional piety had not led to his ecclesiastical vocation. He was thoroughly patriotic and all his influence was given during the civil war to promote the preservation of the Union. Albany in many ways experienced the benefits of his abounding goodness and zeal to join in all that tended towards the benefit and improvement of the community.



Rt. Rev. John J. Conroy, D.D.



Rt. Rev. E. P. Wadham, D. D.



THE RT. REV. EDGAR PRINDLE WADHAMS was born in Lewis Township, Essex County, N. Y., May 21, 1817, of Protestant parents. After receiving an elementary education at home, he was sent to Middleburg College, Vermont, where he graduated in 1838. Of an earnest and pious mind he studied theology at the General Theological Seminary in New York city. He reached divine orders and was attending a mission at Ticonderoga, N. Y., when yielding to his own reasoning and study, he became a Catholic and went to St. Mary's Seminary, Baltimore, Md., where he was formally received into the church by the learned Father Fredet in June, 1846. He received minor orders in the following year and was ordained a priest by Bishop McCloskey, of Albany, in his pro-Cathedral of St. Mary's, on January 15, 1850. He served first as an assistant under Bishop McCloskey, of St. Mary's and in the new Cathedral of the Immaculate Conception of which he became pastor in 1866. He was made Vicar-General of the diocese of Albany, his zeal and ability being recognized by all. He was one of the original Board of Directors of St. Agnes' Cemetery Association and served from 1867 to 1874. The diocese of Ogdensburg was created in 1872. Father Wadhams was chosen as its first Bishop and was consecrated at the Albany Cathedral by Archbishop McCloskey, on May 5, 1872, and installed in his diocese the following May. As the diocese was large and much of it a wilderness, Bishop Wadhams' labors were hard and his resources limited, but in this he fulfilled the great rule of his life in the ministry.—"The priests are for the people, not the people for the priests." Bishop Wadhams died December 5, 1891, and his tomb is in the crypt of the Cathedral in Ogdensburg, N. Y., where he labored so faithfully for nearly twenty years.



THE RIGHT REV. FRANCIS McNEIRNY, third Bishop of Albany, was born in New York city, April 25, 1828. His first studies were at the College of Montreal under the Sulpician Fathers. He then entered the Seminary of St. Sulpia, in the same city, for the purpose of preparing himself for the priesthood. After distinguished success as professor in his *Alma Mater*, he was ordained priest by Archbishop Hughes in 1854. That greatest of American prelates appointed him his secretary, and Bishop McNeirny accompanied the Archbishop to Rome in the year of his ordination, to witness the promulgation of the sublime doctrine of the Immaculate Conception by Pope Pius IX. On his return he became pastor of St. Mary's Church, at Rondout, and in 1871 he was named co-adjutor to Bishop Conroy. His consecration as Bishop took place on April 21, 1872, in the same cathedral where, eighteen years before, he was ordained priest. He was the fourth President of St. Agnes' Cemetery Association, serving from 1872 to 1894. He succeeded Bishop Conroy in the care of the Albany Diocese in 1877. He was a prelate of exceptional ability, rare eloquence, great mental culture, most refined taste, courtly manner and unremitting devotion to the responsible duties of his high office. He was one of those rarities in ecclesiastical circles a singing bishop, possessing a superb well-trained voice. His rule was gentle and paternal, and both priests and laity loved him and revere his memory. His keen, logical intellect, incisive literary style and varied mental equipments distinguished him wherever he went and attracted attention in Rome itself. His eloquence was of the most attractive kind, clear and forcible, going straight to the heart of his theme in a manner that enlisted the rapt attention of his hearers. Bishop McNeirny's body rests in the vault of the Cathedral of the Immaculate Conception beside that of his immediate predecessors. The fatal illness seized him during the divine services on Christmas Day, but he insisted upon officiating both morning and evening. Death came with the New Year, leaving a city to mourn its loss. He died in Albany, January 2, 1894.



Rt. Rev. Francis Mc. Veirny, D.D.



+ Thomas M. A. Burke
Bishop of Albany



THE RIGHT REV. T. M. A. BURKE, who presides at present over the diocese in which St. Agnes' Cemetery is located, is the fourth Bishop of Albany, being appointed on May 18, 1894. He was born in Ireland in 1840 and was brought to this country whilst yet a child. His father, Dr. Ulic Burke, first settled in Utica, N. Y., and in that city the earlier years of the future bishop were spent. His bent was always towards the religious and it did not require advice or persuasion to lead him towards the holy ministry. His aspirations were in that direction from the beginning, and when in 1855, at the age of fifteen, he had fitted himself to pass a collegiate entrance examination, he was sent to St. Michael's College, Toronto, and the following year to St. Charles College, Ellicott City, Md. Having made a brilliant record in college, the young candidate for the priesthood was ordained on June 30, 1864, at St. Mary's Seminary, Baltimore, Bishop MacFarland, his former pastor in Utica, officiating on the occasion. Albany was his first mission and he was appointed assistant to Rev. C. Fitzpatrick, of St. John's Church, and after seven months was transferred to St. Joseph's Church, with which his name has been so long and so gloriously associated. He became its rector in 1874, having been for eight years in charge of the parish under Bishop Conroy. In 1887 he became vicar-general of the diocese, and frequently the entire administration of its affairs fell upon his shoulders. In 1871 and 1889 he visited Rome and the Holy Land. After his visit to Jerusalem he became Knight of the Holy Sepulchre, and upon his appointment as Bishop of Albany, he was elevated to the highest order of knighthood, being made a Knight of the Grand Cross. The ceremony of his consecration as bishop took place at the Cathedral of the Immaculate Conception, Albany, July 1, 1894, and it was the most impressive ever known in the Capital City. Thousands flocked to the magnificent temple of religion to do honor to the truly great man, great in his devotion, his humility, his simplicity, his profound learning and his work in the service of God. His administration as bishop has been a remarkable success and has given a powerful impetus to the advancement of the faith to which his heart and soul have been devoted.



PETER CAGGER, the first President of the Board of Trustees of St. Agnes' Cemetery, and the man whose faith, energy, and liberality first developed the possibilities of "The Silent City," was one of the most distinguished citizens of his time. Few members of the Albany bar left a brighter or more lasting record, than Peter Cagger. Born at Albany, November 10, 1814, of Irish parents, his entire life was spent in his native city. As a political leader he has had no equal since his death. The following just tribute has been paid to him by one who knew him well :

"Bold, sagacious, the sole daring manager of the interests of a great party, he was so happily constituted as to attract without effort, in seasons of fierce political excitement, the most potential among those of antagonistic sentiment, and to number among his friends his most bitter political opponents. A Catholic of the Catholics, his very name a tradition and household word among the people of his faith ; largely identified with the history of the old church in Albany ; an intelligent, conscientious and faithful believer, he was, at the same time, the chosen confidant, the familiar friend, the trusted, most honored and reliable adviser of many whose religious bias might have suggested other counsel and far different associations. To the young, the middle-aged, his contemporaries and the old there was something so genial, so magnetic and so inspiring about Peter Cagger that the abrupt intelligence of his sudden and unlooked for death was clothed with additional pain." Mr. Cagger married the daughter of James Maher, who was State librarian and a gallant soldier in the war of 1812. His second wife was the sister of William Cassidy. Mr. Cagger's first law experience was in the office of Reynolds & Woodruff, which he quitted to form a partnership with Mr. Samuel Stevens. Then followed the firm of Hill, Cagger & Porter, which will go down to posterity as one of the most remarkable combinations of ability and fitness for the several departments of a great law firm ever known in the annals of the State. On the 6th of July, 1868, while riding with Mr. Devlin, in Central Park, New York city, Mr. Cagger was thrown from the carriage and instantly killed. This distressing event cast a gloom over his native city, whither his remains were tenderly carried.



Peter Caggen.



WILLIAM CASSIDY.

WILLIAM CASSIDY



ON THE LOT where the remains of the brilliant editor, William Cassidy, are interred, stands an imposing altar tomb, covered by a canopy and supported upon four columns. The altar is marble, and the whole forms one of the most impressive monuments in the cemetery. Noble and graceful in its proportions, artistic to the highest degree in every detail of its design and finish, it is the admiration of every keen lover of art who visits the Cemetery. The massive cross which crowns the monument is simple and severe in its design. The four stately pillars, supporting the canopy, are exquisite in their symmetry and ornamentation. The altar itself is a broad massive work of art, beautifully chased and ornamented on the sides. It is reached by a flight of stone steps of handsome design and artistic finish. Near by this imposing monument are the plots in which repose the remains of men closely identified with the work of St. Agnes' Cemetery, namely, John Tracey, John Stuart, John Mullon, Patrick McHugh, Thomas Mattimore, William D. Morange and Peter Cagger.



WILLIAM CASSIDY, second president of St. Agnes' Cemetery Association, was born in Albany on August 12, 1815. His grandfather had settled in the old homestead at the corner of Chapel street and Maiden Lane, when he came from Ireland, in 1790. Mr. Cassidy was reared in the Catholic faith of his fathers and was educated at the Albany Academy, under Dr. Beck, until the age of sixteen. He then went to Union College, Schenectady—Dr. Eliphalet Nott being president—and graduated the following year, 1833. Soon after he entered the office of Judge James McKown and John Van Buren, where he studied law faithfully. While thus engaged he began political writing, contributing anonymously to several Democratic papers. In the spring of 1843 he became part owner and sole editor of the Albany Atlas, a Democratic daily newspaper, which had been started a short time previously. In this position his work was, for many years, almost unceasing, but he brought to it an ever ready pen, a mind stored with choice and varied reading, and a pure and abiding love for his profession. In 1841 he was appointed State Librarian, and in 1846 he was nominated for State Printer. In 1856 the Atlas and Argus newspapers were consolidated, and in 1865 Mr. Cassidy formed the Argus Company, a joint stock association, of which he remained president until his death. For thirty years he was editor-in-chief of his paper, and in all these years his paper and its teachings held high and honorable rank in the State and nation. In 1866 he made a tour of Europe, as a respite from his labors. In 1867 he was elected to the Constitutional Convention, and in 1872 he was one of the sixteen appointed by Governor Hoffman on the State commission to revise the constitution. He always shrank from public office, his only ambition being to serve the people well through the columns of his newspaper. He died January 23, 1873, and was interred in St. Agnes' Cemetery, in which he always took the warmest interest.



Your truly
William Cassidy



REV. CLERGY.

REVEREND CLERGY



THIS MASSIVE MONUMENT, surmounted by a Latin cross, stands in one of the most picturesque places in the Cemetery, and attracts universal attention by its commanding proportions. Several clergymen, who have died in Albany and vicinity and who had no immediate relatives residing here, are interred under the shadow of this monument. As a general rule the great majority of clergymen have their own individual lots in different parts of the Cemetery. Directly under the die of the monument appears an inscription composed by Right Rev. Bishop McNeirny. It reads as follows: "Supplices Te rogamus, Domine, ut quibus Sacerdotate doniste meritum dones et praemium." Amen. The translation is: "We humbly beseech Thee, Lord, that to those Thou hast given a priestly race Thou wilt also grant reward." Amen.



HENRY LUEKE was born in Brakel, Westphalia, Prussia, on February 1st, 1808. In 1837 he sailed for New York and spent six years at his business of custom tailor. In 1843 he removed to Albany and located on Liberty street in the same business. In 1848, at the time of the great fire, he lost almost everything, and again in the panic of 1857, he had considerable trouble, but despite these disasters his splendid work brought him custom and he was able to recover his losses. In 1871 he retired from business at the age of 63, with a substantial competence. In October, 1887, Mr. and Mrs. Lueke held their golden wedding, and this year (1898) he celebrates his ninetieth birthday anniversary, but despite his four-score years and ten, he still reads the daily papers by gas light without the aid of glasses. He derives most of his enjoyment, however, from reading history. Mr. Lueke is actively identified with the Holy Cross Church, and was its treasurer for thirty-four years. His exceptionally vigorous constitution has always kept him hale and hearty and the marvel of his many friends, who naturally expected to find evidences of physical weakness and advanced age. He is the only remaining survivor of the original Board of Trustees of St. Agnes' Cemetery. His interest, active labors and zeal in promoting the interests of the Cemetery have endeared him to all who have the welfare and development of the beautiful "City of the Dead" at heart. He has been a faithful attendant at the meetings of the trustees, and his long experience in connection with the Cemetery and his unerring judgment have been of incalculable service to their councils.



Henry Lucke.



RECEIVING VAULT.

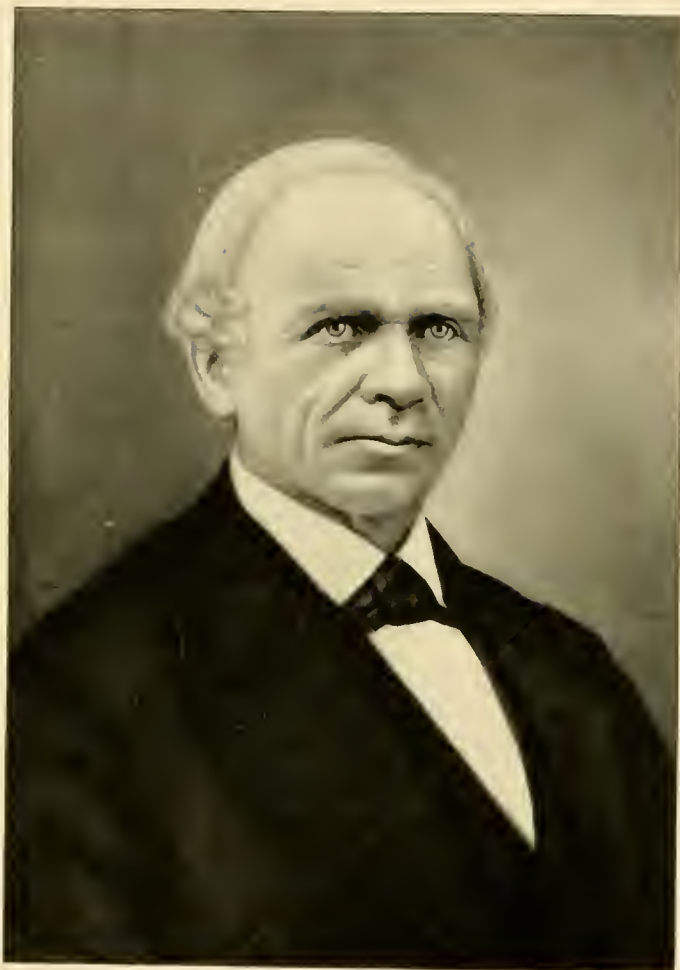
RECEIVING VAULT



ON THE DRIVE, leading up from the entrance gate, is the massive receiving vault, which presents a very handsome and artistic appearance, the facade being artistically designed and finished. It is surmounted by a rough hewn cross, beneath which, cut in the solid stone, are the words "St. Agnes." Small crosses decorate each side of the entrance. On June 4th, 1873, the proposed vault in the cemetery ground and the materials proper for its construction were considered, and the specifications furnished by the architect, Chas. C. Nichols.



JOHN MULLON was born in Tullamore, Kings County, Ireland, in 1816, and died in Albany at the age of 69. He came to this city in 1840, and soon after taking up his residence he engaged in a work of no little importance. This was the contract work of excavating and building slips in the lumber district. Here he remained three years, and by his thorough business knowledge and enterprise, succeeded so well that a little later he entered the business of lumber shipping with his son-in-law, James Morris. After this, in 1872, Mr. Mullon became associated with the firm with which his name has been linked for so many years. He was made superintendent of the Albany Ice Company, in which corporation he was also the largest stockholder, and two years later he purchased the entire plant. His name was always the synonym of energy and business integrity, and through his unremitting activity he became one of Albany's most reputable and successful merchants. But Mr. Mullon was more than a business man. He was also a devout and earnest Catholic, being one of the original trustees of St. Joseph's church. When that church was built, in the year 1858, there was not one of its members who took a deeper interest or watched its growth with keener pleasure than he, and from that time on until the day of his death, it had no warmer sympathizer or more generous benefactor. In 1884, he was elected a member of the Common Council as alderman, and during his term of service, he was distinguished by his sound business sense, and adherence to the interests and needs of the people. Perhaps there is nothing in which Mr. Mullon took a more active interest than his connection with St. Agnes' Cemetery. When the association was first formed to build the beautiful burial place of our city, he was one of the trustees and remained the chairman of the executive committee until shortly before his death. His hearty co-operation in all the improvements, his valuable suggestions and enterprise made him one of its best workers and devoted trustees, and it seems fitting that his last resting place should be one of the most beautiful in the Cemetery he loved so well.



John Mutton.



RICHARD A. GORDON.

RICHARD A. GORDON



ON A COMMANDING SITE, with a picturesque background, stands the noble sarcophagus, erected by Richard A. Gordon. It is the last resting place of many members of his family. The carving is very artistic and the proportions of the structure noble and symmetrical. On the top of the monument rests a beautifully carved cross, typifying the laying down of the cross of life for the palm of eternity. Here is also the last dwelling place of the first superintendent of the Cemetery. Every detail of the work shows careful finish, and the lettering on the sides may be read with ease at some distance away. The monument was erected to perpetuate the memory of the first superintendent, who devoted so much time and care to the first transformation of St. Agnes' Cemetery into the beautiful spot it now is. It faces the rising sun.

Mr. Richard A. Gordon, who erected the monument, was born in Albany, July 15, 1846. His primary education was obtained in the private schools of this city, and he afterwards graduated with high honor from the Christian Brothers' Academy. After leaving here, he accepted a position as book-keeper with J. O. Towner & Co., which position he held about ten years. He then entered the employment of the Quinn & Nolan Ale Brewing Co., and has remained with that firm ever since in a most responsible and confidential position and is now secretary of the company. His business skill, sterling integrity and ripe experience, have given him an enviable reputation in the business circles of this city. Ever keenly alive to the interests of the firm with which he is connected, he has proved invaluable to them in their extensive business operations. Mr. Gordon was married May 19, 1870, to Sarah McLaughlin, of Albany, who died May 19, 1893. His second wife was Sarah V. Meegan, of Albany. They were married February 12, 1896.



JOHN BERNARD GORDON, first superintendent of St. Agnes' Cemetery, was born in the parish of Clougher, County Tyrone, Ireland, in 1811. He came to America at the age of 16, and after spending about two years in Canada, he proceeded to Albany, which he made his permanent home. His first occupation was in the service of the New York Central Railroad Company, where his industry and skill made him a valuable agent. He forsook the railroad business after a time and went into the oil refining trade, in which the greater part of his life was spent. He was married in 1832 to Catharine Droogan, of Albany, who died six years later. His second wife was Catherine Dunn, of Albany. They were blessed with a large family of children, four of whom are now living, Susan C. Gordon, now Madame Gordon, of the Sacred Heart, New York city, Mary Gordon, now Mrs. John G. Donnelly, of Paterson, New Jersey, whose husband is superintendent of the Paterson Alms House, Charles P. Gordon, druggist, of Albany, and Richard A. Gordon, are the surviving children. Mrs. Gordon died in 1886. Mr. Gordon served as first superintendent of St. Agnes' Cemetery for a period of ten years and until his death, which occurred on July 9, 1878. When he first undertook the duties of his position the magnitude of the task was calculated to daunt even the most sanguine nature. To convert the bleak hillside into a scene of artistic beauty, symmetrical arrangement and artistic design was a work that required skill, profound judgment and unremitting industry. Gradually the new Cemetery began to develop itself and, although not carried out in its present magnificent proportions which was a labor of time, it attracted attention and favorable comment from the many visitors who went thither in the spring and summer months to visit their dead. Both superintendent and Board of Trustees were confronted at every step with perplexing problems and dissension of opinions were natural, in what might be called a comparatively untried field of action, but zeal and industry triumphed over all obstacles, and St. Agnes' Cemetery constantly developed until it has acquired its present beautiful proportions.



John B. Gordon.



McHUGH-WOODS.

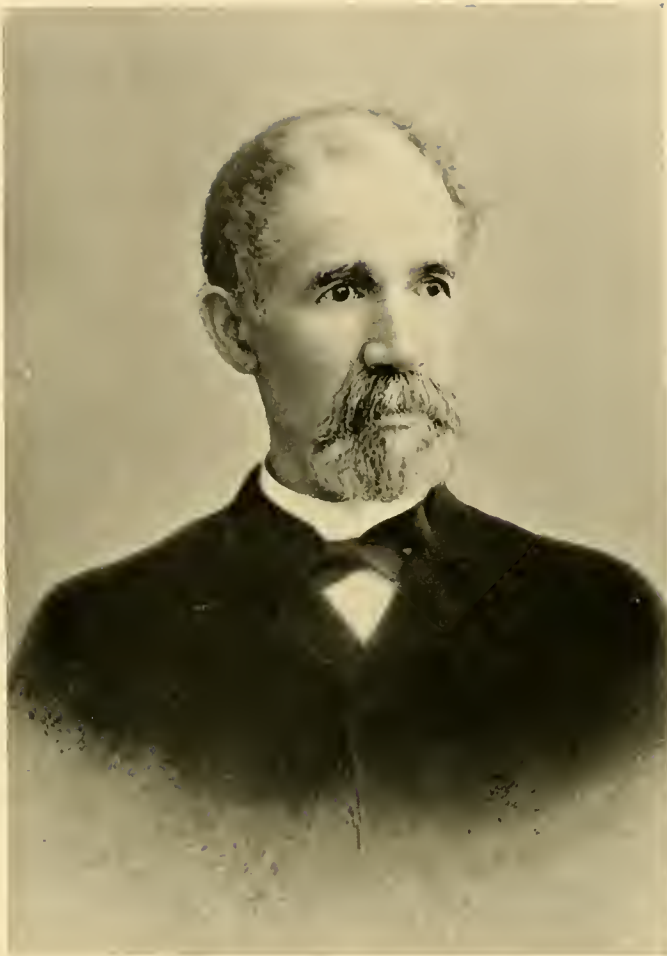
McHUGH AND WOODS



FOR SIMPLICITY OF DESIGN, there is not a monument in the Cemetery which attracts the attention more forcibly than the huge, imposing sarcophagus, which marks the lot in which repose the remains of Michael McHugh, one of the active trustees of St. Agnes' Cemetery. Here also is buried his sister, Mrs. Mary A. Woods, with whom he made his home after his return from Oswego. The monument is in view of the entrance just above the receiving vault, and the location is considered one of the most desirable in the Cemetery. Forming a background to this fine monument are a number of stately tributes to the departed, in granite and marble, stretching back from the main drive. One of the best features of this memorial is the perpetual care sign, which evinces the loving and thoughtful remembrance of those who have survived Michael McHugh and his sister.



MICHAEL McHUGH was born in Ireland and came to this country when quite young; full of zeal and ambition he located in Albany in the dry goods business. His sterling qualities and ability were soon recognized, and it was not long before his services were sought by one of the best houses in that line of trade in New York city. The position being one of prominence Mr. McHugh accepted, and after a period of several years, in which he won the confidence and esteem of trade in general, he severed his connection and established himself in the same line of business at Albany. Here also his success in life continued. On the recommendation of friends he went to the city of Oswego and established himself in the dry goods business there. Commencing on an humble and unpretending scale, he quickly attracted a large number of friends and customers, who were impressed by the skill with which he conducted his business, the undeviating integrity and straightforward methods which characterized all his transactions, and his keen insight into the requirements of his business. Such rare qualities soon had the natural effect of lifting him higher and higher in trade circles. It was not long before he became the foremost dry goods merchant in Oswego and held one of the highest positions in the business community. Years of unremitting industry at length began to tell upon his health and system, and to the regret of the people of Oswego, he retired from business and returned to Albany for a rest after so many years of arduous labor. In his connection as trustee of St. Agnes' Cemetery, Mr. McHugh found another and congenial occupation for his busy mind. He took an active interest in the development of the beautiful "City of the Dead" and his suggestions and advice were always received with profound attention and respect. He was also a trustee of St. Mary's church. His death, which occurred on July 13, 1894, in this city, was regretted by a vast number of friends, and especially by the trustees of the Cemetery, who had learned to appreciate his zeal and energy at all times.



Michael . McHugh



ALTAR MONUMENT.

ALTAR MONUMENT



THIS MONUMENT is in the form of a baldachino, an altar tomb surmounted by a canopy. It is situated on an elevation in one of the most attractive sections of the Cemetery, from whence there is a beautiful view of the upper part of the Cemetery grounds, especially the new part, which has recently been so extensively developed. It always draws the attention of visitors because of its beauty of design and symmetrical proportions. The monument was erected by the city of Albany to perpetuate the memory of those whose remains were removed from the old St. Mary's Cemetery, which was on the site of the present Washington Park, to St. Agnes' Cemetery. It does honor both to the living who erected it, and to the dead who lie beneath.



ENJAMIN DAKIN JUDSON was born May 28, 1853, in the village of West Sandlake, N. Y., where his father, the late Benjamin Judson, M. D., who was a near relative of the noted missionary to Burmah, India, Rev. Adoniram Judson, D. D., practiced medicine for an unbroken period of over thirty years. His early education was acquired at the common schools of his native town and in the city of Troy. He graduated from the Troy Business College, and attended the Sandlake Collegiate Institute and the Nassau Academy. Possessing a desire to follow the profession of civil engineer, he entered the office of the late Burton A. Thomas, C. E., at West Sandlake, remaining under his tuition until February, 1872, when he became assistant superintendent of the Albany Rural Cemetery, which position he occupied for a term of nearly ten years, resigning to become manager for a large monumental works. He was appointed superintendent and surveyor of St. Agnes' Cemetery in October, 1886. The improvements made upon the grounds of St. Agnes' can only be known and appreciated by those who remember its conditions and appearance eleven years ago. Now it ranks among the leading cemeteries of the country. Mr. Judson was one of the early members and is still connected with the Association of American Cemetery Superintendents. He has read papers and taken active part in the discussions at several of its conventions held in different cities of the United States. He is also a prominent member of the order of Knights of Columbus. Mr. Judson has always taken a great interest in the cause of education, and after serving a five years' term as trustee under the common school system of the former village of West Troy, he was elected in 1885 as one of the first commissioners of the then newly established Union Free School. In the year 1876, Mr. Judson was married to Miss Annabella Scarborough. Their family consists of two sons and one daughter. Mr. Judson has been greatly aided in his work by the progressive spirit of the members of the Board of Trustees of St. Agnes' Cemetery, together with the hearty co-operation of the lot-owners.



P. D. Judson



REV. JAMES J. PEYTON

REV. JAMES J. PEYTON




ON A HIGH ELEVATION stands a massive sarcophagus, erected by Rev. Father Peyton, to perpetuate the memory of his uncle and aunt, Michael Delaney, of New York city, and his wife, Mary Conroy, sister of Bishop Conroy, and also a cousin, Margaret Conroy. It is a beautiful specimen of art, graceful and symmetrical in its proportion, notwithstanding its size. The carving is of the choicest design and the architectural ornamentation is attractive and yet of severe simplicity. On the top of the monument lies an exquisitely carved cross, typical of those who have gone before and laid down their cross of life to enter into eternal rest. It stands in solitary grandeur, and its commanding position renders it one of the most conspicuous objects in that part of the Cemetery. Beneath it the "perpetual care" sign shows that loving hands are keeping watch over the last resting place of these dear ones, and that time cannot entirely erase from the mind the thoughtful and willing affections due to the memory of the departed.



REV. JAMES J. PEYTON was born in Queens Co., Ireland, December 15, 1847. He came to America at an early age and made this city his first home. A long and successful course of study under the Christian Brothers developed his rare mental gifts, and he graduated with high distinction from their academy in Albany. He then became a student of St. Charles College, Md., and his unremitting study, perseverance and laudable ambition to attain a high standing among his fellow students, were awarded with success during the six years of his study there. He passed from the Maryland College to St. Joseph's Seminary in Troy. Here his course of theological and philosophical studies was of an exceptionally successful character. He was regarded as one of the brightest students that had entered the seminary for years. On June 10, 1876, he was invested with the sacred order of priesthood by Bishop McQuade, of Rochester. His first labors in the ministry was at St. Mary's church, Hudson, and afterwards St. Patrick's, West Troy. His next charge was at the church of St. Francis de Sales, West Albany, where he was beloved and esteemed by every member of his congregation. The latest charge conferred upon him was his appointment as rector of the Church of the Sacred Heart, North Albany. He is a most eloquent preacher, and his sermons show signs of refinement, deep research and earnest devotion. He is regarded as a scholarly priest, who is unremitting in the hours he can spare from his duties, in pursuing the studies in which he gained such distinction in college and seminary. Father Peyton is a nephew of the late Bishop Conroy, and is the favorite of all over whom he has had spiritual charge.

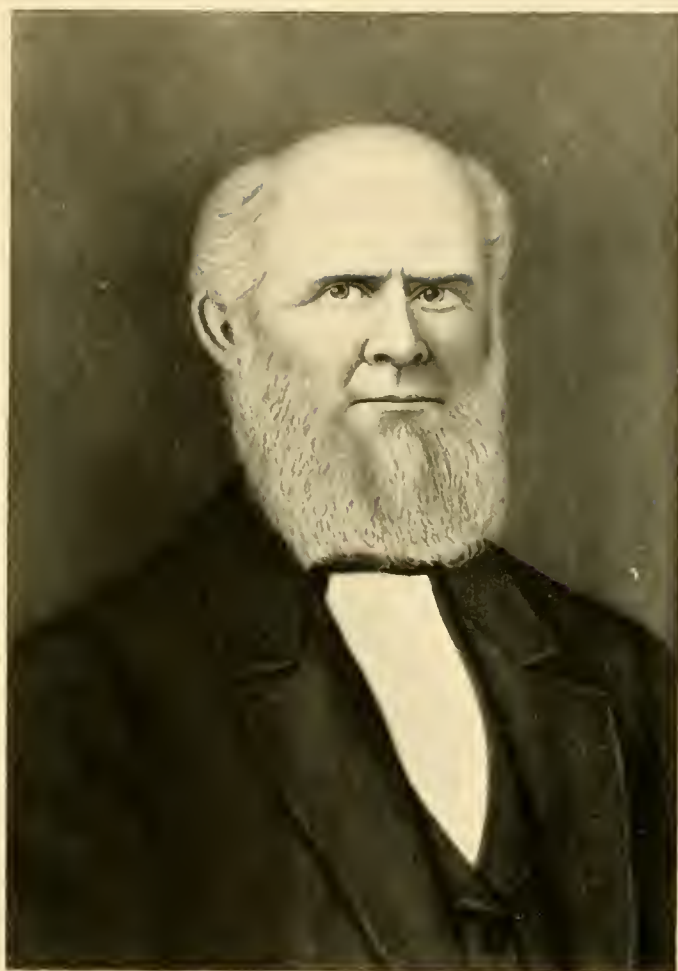


Rev. James J. Peyton.

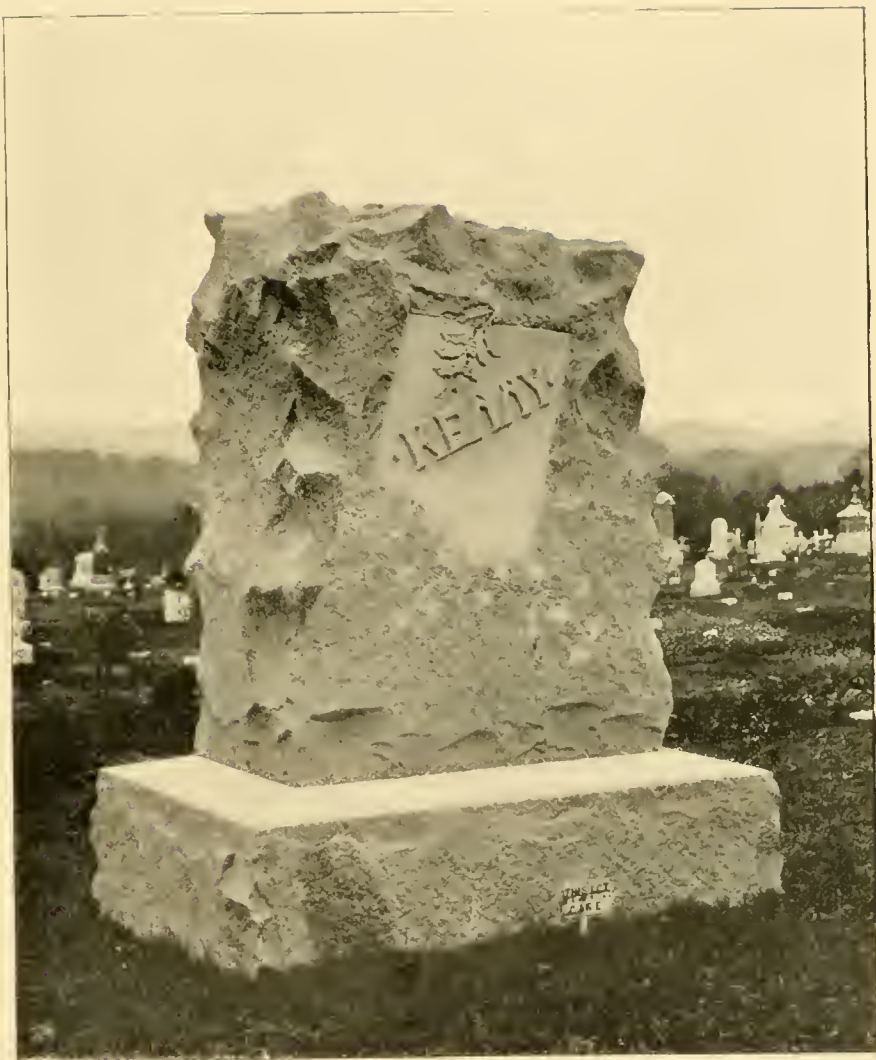
HOMAS BEHAN was born in Ireland, August 15, 1830. At an early age he came to the United States and settled in Albany, where he became associated as bookkeeper with the firm of Reed & Davis, wholesale liquor merchants. After a few years' connection with the above firm he engaged in the same business in his own behalf, which he followed successfully until the general depression of the business of the country as a consequence of the year 1873, when he retired. When St. Agnes' Cemetery was projected he was among the first to subscribe for the purchase money of the grounds, and in 1873 was elected a member of the Board of Trustees. He was appointed its superintendent in November, 1877, and resigned in October, 1886. He died at Albany, June 18, 1888. He was a man who gave liberally to worthy charities, was one of the first benefactors of St. Mary's church of Albany, and was a trustee for many years.



THOMAS MATTIMORE was born in the year 1815, and died October 16, 1887. He came to Albany in 1831, and was for many years, and until his death, treasurer of St. Joseph's church. His long connection with that congregation was marked by his zeal and devotion to its interests, and his death was a great loss to St. Joseph's parish, particularly, as well as to the Catholics of Albany. During the fifty-six years of his residence in Albany he acquired for himself the respect and esteem of his fellow men as a good citizen, an honest merchant and a virtuous man. He was a generous contributor to the various Catholic churches in Albany, and was also a generous benefactor to the orphans, and of the poor and destitute, being for years a zealous and active member of St. Vincent de Paul's Society. He was also a kind benefactor to St. Peter's hospital. He was one of the original trustees of St. Agnes' Cemetery, and during his long term of service as treasurer of the Board of Trustees, he watched over its interests with the greatest diligence and fidelity. Quiet and unostentatious, and at the same time earnest and sincere in his devotion to religion and in all the relations of life, he secured and maintained to the end, the confidence and esteem of his fellow citizens of all denominations. St. Joseph's church, especially owes him a heavy debt of gratitude. He was among the largest contributors to its erection, and during the financial panic of 1857, he came to the aid of its pastor, being at one time endorsed upon paper for the new church, to the amount of \$100,000. During the panic of 1873, he again came to his assistance and enabled him to weather the storm.



Thomas Mullimore



WILLIAM KENNY.

WILLIAM KENNY



LOCATED on the highest ground in St. Agnes', adjoining the Rural Cemetery, stands the Kenny monument. Rugged, massive, bold and impressive, it attracts the attention of all observers in this picturesque part of the grounds. It is of Barre granite, the design being a rustic boulder, ornamented upon the westerly side by a scroll bearing in raised letters the family name, over which are carved in bas relief oak leaves, with acorns and branches of the ivy vine.

The easterly side is embellished by a plain Latin cross wrought diagonally upon the face of the die. All the proportions of this noble granite memorial are in perfect harmony, and its fortunate location makes it all the more commanding and impressive. The design, too, in its uniqueness and total difference from those about it, shows the good taste and artistic mind of the owner. It stands like one of those grand old dolmens which may be found on the Norman and Brittany coast, ever looking down on the turmoil of the waves beneath. The remains of the son of William Kenny rest beside his father and beneath the shadow of this noble memorial.



WILLIAM KENNY was born in the city of Albany in 1838, and died December 29, 1895. He was a well known and popular citizen of this city, for his enterprise and thorough business adaptability. For many years he was engaged in the cattle business in West Albany. However, he afterwards engaged in the real estate business with Daniel Casey, the firm being known and widely respected as Kenny & Casey. Unfortunately some time later, owing to ill health, Mr. Kenny was obliged to dissolve the partnership, and he retired to private life in order to recuperate and build up his physical strength. His energetic mind, after a time, together with renewed health, made it possible for him to once more engage in the real estate business, which he conducted until the time of his death. His death was a great shock to his family and friends, resulting as it did, from injuries received in an accident while driving on the Boulevard. Every attention was given in the hope that life might be prolonged, but in vain. Mr. Kenny was survived by wife, one daughter, Mrs. Wm. McArdle, and two sons, one of whom died recently. Mr. Kenny was universally admired and esteemed for his qualities as a representative Albanian, who took a keen interest in all that promoted the welfare of the city of his birth, as well as for his still more admirable traits as a private citizen. The high esteem in which he was held by all who had relations with him in business made him one of the best known men in his line. Therefore, his sudden death came as a special blow and cruel bereavement to his immediate family and friends.



William Kenny



HIGGINS' FAMILY MONUMENT.

EDWARD HIGGINS



THIS ornate and beautiful shaft surmounted by a cross, marks the lot owned by the family of the late Edward Higgins. The headstone at the right indicates the grave of the Rev. John C. Higgins and the one to the left that of his younger brother Rev. Edward J. Higgins. The location of the lot is especially desirable, situated as it is, on a high elevation near the centre of the cemetery, and the monument is one of the most attractive in that section of the grounds. The accompanying illustration is a faithful reproduction of the monument itself and the surrounding headstones. Its harmony of lines and graceful simplicity displays the perfect taste as well as watchful care kept over it by the remaining members of the family. Edward Higgins was born in Ireland in the year 1823, and died in Albany October 29, 1886. He was a worthy gentleman in all respects, a good christian and a staunch citizen. His religious example and sterling qualities were rewarded by having two of his sons called to the sacred ministry of God's holy altar, their ashes now rest with his, in their last dwelling place.



REV. JOHN C. HIGGINS was born in Albany, May 2, 1858. He studied at Manhattan College, New York, and gave early promise of signal ability. He completed his ecclesiastical studies at the Troy Seminary, and at the age of twenty-five was ordained priest, his ordination occurring June 7, 1884, and his first charge was as assistant to Rev. Father Caraher, at St. Patrick's church, Utica. He next became assistant to Rev. Father McGee, at Syracuse. He finally became rector of St. Patrick's church, at Clayville, Oneida county, which position he held until his death, which occurred on May 14, 1894. Father Higgins was one of the most popular priests of the diocese, lovable in disposition, sympathetic, zealous, ever devoted to the work of God and possessing a personal magnetism which had a wonderful effect on those placed under his charge. He was a perfect specimen of manhood, of magnificent physique and in addition to his many other talents possessed a fine tenor voice. In the pulpit he was a graceful orator, and his sermons will long be remembered by his congregation. Zealous, tireless in promoting the spiritual interests of his flock, he was a welcome visitor to every house. In the pursuit of his duties in the parish, pneumonia seized him and carried him off after a brief illness. His remains are interred in St. Agnes' Cemetery.



Rev. John C. Higgins.



Rev. Edward J. Higgins.



REV. EDWARD J. HIGGINS, brother of Rev. John C. Higgins, was born in Albany, January 30, 1868. He was ordained by Bishop McNeirny, on December 17, 1892. Shortly after his ordination he was attacked by lung complaint. His ill health dated back from his college days; he was a close student, and his determination to fit himself thoroughly for his sacred calling, caused to over-tax a naturally delicate constitution. He went to New Mexico to endeavor to regain his health in the invigorating atmosphere of the table land. But he sank rapidly and died on June 9, 1893, a little more than six months after he had attained the dignity of the priest. At his bedside when he died was his brother, who was to follow him the next year to the land where good deeds and duty well performed will have an ample reward. There was no more amiable, more lovable character than this young priest, taken away by the will of God to a happier life. His future in the priesthood was full of promise, and all his friends predicted that he would be a most successful worker in the vineyard. His venerable mother and family were plunged in affliction, little dreaming that another severe blow awaited them the following year when Rev. John C. Higgins was taken away from them. Both young priests rest in St. Agnes' Cemetery.



JOHN JUDGE was born in Boyle Parish, County Roscommon, Ireland, in 1831. He came to America with his parents while a youth and settled in this country. There were seven brothers, all of whom became successful business men in Albany. During the time of the great gold excitement Mr. Judge, with so many others, went to California in search of wealth. Shortly after his return, some three years later, he married Miss Mary Mattimore, of this city. They had six children, five girls and one son, all of whom are now graduates from Catholic schools and seminaries. Mr. Judge started in the grocery business which he successfully continued until his death. He was instrumental in building up and advancing the interests of the northern part of the city and accumulated by his industry and careful business tact a large property. To his fellow citizens Mr. Judge was the embodiment of all that was enterprising and energetic as regards the interests and welfare of the city; he was always eager and willing to help by his advice and money all plans for the improvement of this city that he loved so well. As a business man, his integrity and honesty were unquestioned, and he leaves behind him the record of a good citizen and an industrious man. In his religion, Mr. Judge was as warm hearted and zealous as in all else. For many years he was closely connected with St. Joseph's church and aided materially in building up and maintaining its many charitable enterprises. At his death his wife erected a beautiful monument to his memory in St. Agnes' Cemetery, an illustration of which appears on an adjoining page.



John Judge



JOHN JUDGE.

JOHN JUDGE



IMPOSING AND STRIKING, with one of the finest sites in the Cemetery, stands the John Judge monument. It is very near the entrance to the grounds, and is situated on a lofty elevation. A flight of stone steps composed of solid granite forms a magnificent approach to the monument itself. The location is particularly fine, resting on the hillside, facing the east, and from it can be seen the noble lines of the beautiful Hudson and beyond that the stretches of hills in the distance. The style of the monument is known as a cottage sarcophagus, with a huge, massive base, in the front of which the name John Judge stands out in bold relief, and above this is the inscription of his death and age. The top of the monument is a graceful design, richly ornamented, and makes a fitting finish for this beautiful work. It was erected by Mrs. Judge to perpetuate the memory of her husband and mark the site of his last resting place. The simplicity of design, characteristic ornamentation of the upper part, and the solid grandeur of the entire monument makes it one of the most artistic in this part of the Cemetery.



WILLIAM D. MORANGE was born in Albany in the year 1830. He received his education at La Fargeville, Jefferson county, and in the Boys' Academy, at Albany, after which he attended St. John's College, at Fordham. His college education completed, he spent some time reading law in the office of Marcus T. Reynolds. For some years he was prominently connected with St. Mary's church, but soon became regularly attached to the congregation of the Cathedral of the Immaculate Conception. He was president of the Young Men's Association of Albany, and was the original secretary of St. Agnes' Cemetery and served up to the time of his death. He was unmarried and for years lived in the family residence, No. 187 Madison avenue. As a writer he was widely known and has written numerous poems, among them the "Bicentennial Ode," but his characteristic modesty would not allow any collection of his poems to be published. Yet many of them were copied and printed extensively in this country and in Europe. His poem called "The Two Destroyers," suggested by the cholera epidemic, was published all over the world and translated into at least ten different languages. He was secretary of the Board of Trustees of St. Vincent's Orphan Asylum, and of the Board of Commissioners of Washington Park. He was a most genial, kindly and witty man, and a welcome visitor in the best social circles. He died at Albany, N. Y., November 4, 1895.



William D. Morange



EDWARD J. MEEGAN.

EDWARD J. MEEGAN



THIS IS ONE of the most graceful architectural features of St. Agnes' Cemetery. A tall, exquisitely proportioned obelisk, mounted on a beautifully carved base and admirably diversified in all its features, ever preserving the utmost harmony, it attracts the admiration and attention of every passer-by. The location is particularly happy. Around the beautiful shaft towering toward heaven are grouped some very attractive monuments of varied design and presenting charming contrasts. They serve to set off to still greater advantage, the picturesque lines of the graceful shaft, on the lower base of which is carved the name, Meegan. The name is also carved on the stone steps leading up to the monument. Edward J. Meegan, who erected the monument, was born in Albany, September 28, 1846. His parents were natives of Ireland, coming to this country in 1824, and first settling in Boston. About 1826 they removed to Albany, where they died. Mr. Meegan early evinced a strong love of learning, being a close student at St. Joseph's parish school. From the first, he was determined to become a lawyer, and when only thirteen years of age, he registered as a student of law in the office of Edwards & Sturtevant. He remained with them nearly seven years, and also pursued his legal studies under Isaac Edwards, who was afterwards president of the Albany Law School. Upon attaining his majority, in 1867, he was admitted to the bar, and opened an office in Albany. In 1869 he was elected corporation counsel, in which position he continued for five years. He has won a wide reputation as an able civil and criminal lawyer. His law library is one of the largest, if not the largest, in the State.



CHARLES T. G. FLAHERTY. The admirable work done by Superintendent Judson in extending, improving and beautifying this "City of the Dead" has been carried out all the more expeditiously and faithfully by his good fortune in having an ideal assistant, whose interest in the cemetery is fully equal to that of Mr. Judson himself. Young, active and untiring, Mr. Flaherty is ever absorbed in his work and eager to carry out the plans and suggestions of the superintendent. He is but twenty-eight years old, his father being a war veteran. After he completed his studies at St. Joseph's Academy, he became one of the first carriers when the special delivery system was established in Albany, being then under 16 years of age. He resigned that position two years later to accept the post he now so efficiently fills. On September 1, 1887, he became assistant superintendent of St. Agnes' Cemetery. In speaking of him Superintendent Judson says: "His services to the trustees and lot-owners of the Cemetery have been of the greatest value, and his associations with myself have been most harmonious throughout his long term. He is a man of strict integrity, and his ability has fully equipped him for the duties of his varied work. Faithful in all things was claimed for him by Rt. Rev. Bishop Burke, who always appreciates those who prove true to the trusts he has been instrumental in placing in their care." He is quick and alert, intelligent and judicious, and an invaluable aid to Mr. Judson. Mr. Flaherty is a member of Albany Council, No. 173, Knights of Columbus, one of the trustees of St. Joseph's church, former prefect of St. Joseph's Young Men's Sodality, and a member of the Catholic Union of the city of Albany.



Charles J. G. Flaherty.



THACHER MONUMENT.

THACHER MONUMENT



THIS SPLENDID CREATION IN MARBLE which crowns the Thacher lot is closely identified with the memory of a beloved child, the first tenant of the hallowed ground. The oft-expressed purpose of erecting a monument just as often failed of execution because of the difficulty of making the proper selection. In the early autumn of 1894 Gabrielle, an idolized grandchild died and was buried here, and then the suggestion was made that the proposed monument represent the Archangel Gabriel. The present figure is the dream of that great sculptor, Carl Conrad, of Hartford, Conn. Its proportions are grandly heroic. The entire height of base and figure is twelve feet—base 6 feet 3 inches, and figure, in sitting posture, 5 feet 9 inches. The originality of the conception and dignity of pose and expression are matchless. The figure from every pore breathes its purpose. It is perfect pantomime in stone. Speechless though it is, yet the artistic genius that created it made it articulate with the accents of its mission. The sculptor has chosen the morning of the Resurrection as the background of his Archangel and portrayed him as ready to do the work we associate with his name, that of summoning the dead to Judgment. As he is to receive the signal from above, the head is thrown with exquisite grace slightly back, that he may readily catch its first accents, and the expression of the face is majestic, beautiful and intensely expectant. With the right hand he firmly grasps the trumpet for ready use as may be gleaned from the relative position of hand and trumpet, and in the poise of the left hand we catch superb harmony with the facial expression. It, too, whispers the hush that awaits a dread command which demands immediate execution. The Archangel is sitting with robe drawn from the bared feet that he may not be impeded in rising, and the right foot and knee are drawn slightly back to give him a fulcrum when rising. The drapery is full without crowding the figure, and every fold is from nature. In proportion, suggestion, majesty, this statue takes its place with the noblest and greatest ideals in stone. It is noble in every sense—reaching the highest, most inspiring effect without apparent effort.



JOHN CONNICK was born in the town of Bolinaspect, parish of Ferns, in the county of Wexford, Ireland, in the year 1811. When only seventeen he came to this country and landed in Quebec in 1829, and soon after came to Albany. He found employment at the carpenter's trade, and having spent the required number of years in perfecting himself in all its details he engaged in business for himself and built many fine residences in Albany, performing his work with scrupulous exactness and fidelity. When he came to this city there was but one little Catholic church, St. Mary's, and Mr. Connick from the first became a constant and devout attendant. In the year 1833, he married Miss Jane Fryer, and although they had no children born to them, they lived happily in each other's society. Mr. Connick was a lumber inspector for many years in the lumber district, where he won hosts of friends among the leading merchants of those days, and among whom his word was as good as his bond. For eighteen years he was in the employ of the New York and Hudson River Railroad Company, where he was greatly respected by all doing business with him, but on account of the feebleness of advancing age he was obliged to resign in order to spend the remaining years of his life in quiet rest. For many years Mr. Connick was connected with the Cathedral of the Immaculate Conception, having been the first person appointed on the original committee in 1852 by Bishop McClosky, and from that time until his death he was a most faithful and earnest worker in the cause of religion and in everything connected with the Cathedral, in which he felt so commendable a pride. Mr. Connick never held any public position, yet he was always a good and earnest citizen, a lover of law and order, and above all a most unassuming and practical Catholic. He died April 28, 1888, at the advanced age of 77 years.



John Connick.



THOMAS D. COLEMAN was born in County Tipperary, Ireland, November 11, 1838. He came to this country with his parents in 1849, who settled in Albany where they remained until their death. In 1860, Mr. Coleman married Miss Catherine Doren, of Albany. They had two children, a son and daughter, the latter dying at the age of two years. Shortly after this, in 1867, Mrs. Coleman died. The son, Michael T. Coleman, is now carrying on a successful and enterprising business as brewer in New York city. Mr. Coleman's first business venture was in the grocery business, in which he established himself in 1860. After five years however, he sought a larger field for his enterprise and business qualities, and bought out the malting establishment of Hiram Perry. In 1870, he sold the Perry malt house and obtained control of the business of Michael All, and operated its combined industry of brewing and malting ale. In 1872 the firm of Coleman Bros. rebuilt the establishment, which, after completion, was one of the finest plants in the State. Mr. Coleman successfully followed this enterprise until 1895. His name has always been connected with the representative industries and business interests of the city. He has also been at all times closely allied to the political movements of Albany. He served one term as Assemblyman, and has also held the office of Fire Commissioner for ten years, which position he resigned to accept the office of Park Commissioner. He still holds a place on the Board of Park Commissioners, and is one of our most energetic citizens in all that regards the advancement of the city. Mr. Coleman's connection with the beautiful Cemetery of St. Agnes is of long standing. He has been one of the trustees for over ten years, having been elected in 1886.



PETER J. FLINN has been a life-long resident of this city. His father, Daniel Flinn, came to Albany in 1823. In 1837 he was married to Mary T. Dunn, by Rev. Charles Smith, in St. Mary's, the only Catholic church then in the city. The subject of our sketch was born in 1841 in the same ward in which he now resides. He succeeded his father in the flour and grain business, which has always been associated with their name. In 1864 he married Mary J. Smith, only child of Bernard Smith, one of the pioneer Catholics of Albany, ever noted for his liberality to all charitable institutions. Mr. Flinn's public spirit and keen interest in all that relates to the success and welfare of his native city, has been recognized; and his fellow citizens have tendered him again and again the nominations for political offices, but he invariably declined. He was, however, nominated and elected, the only candidate on an Independent ticket, for School Commissioner, running far ahead of his ticket. The regular Democratic party next elected him for the same office for six successive terms; and he had the distinction of being the first Democratic president of the Board of Public Instruction. During his long term as Commissioner, Mr. Flinn was noted for his hearty interest and practical help in all educational matters, and whatever pertained to the success of our schools. He has always been a strong temperance advocate and was foremost in organizing the Temperance Society of St. Joseph's church, being its first president, and afterwards re-elected six times. This was the largest Parochial temperance society in the United States. Mr. Flinn has always been considered one of the leading members of St. Joseph's church, and succeeded his father as a member of the church committee; of this committee he has been secretary for thirty-two years. He was the first elected Prefect of St. Joseph's Young Men's Sodality. This Sodality has the honor of being the oldest in the city. Perhaps Mr. Flinn is best known in his connection with the Catholic Union for his splendid work as an organizer. He was its first president, and was re-elected five times. He is a member of the Board of Trustees of St. Agnes' Cemetery; is its secretary, having succeeded the late William D. Morange in that office. Mr. Flinn is untiring, earnest and energetic, and is considered a valued member of the board.




Peter J. Flinn.



JAMES KERIN.

JAMES KERIN



HE tall, graceful shaft shown in our illustration was erected to perpetuate the memory of James Kerin and those of his family who have gone to their last rest. The monument is very imposing and symmetrical in appearance, and stands in one of the most beautiful parts of St. Agnes' Cemetery. It cannot fail to attract the attention of visitors to its individual beauty and gracefulness, although surrounded by so much that is beautiful. The name "Kerin" stands out in bold relief on the side facing the west, and above it are the inscriptions to Henry F. Kerin, who died July 18, 1892, at the age of 23 years; and also, one to James H. Kerin, who died January 9, 1893, aged 35 years. Upon the east side appears the inscription: "James Kerin, born June 10, 1830; died June 26, 1881," also "Mamie F. Kerin, died December 12, 1887, aged 14 years." Upon the south side is the inscription to Elizabeth Shenick, mother of Mrs. J. Kerin, and John, Freddy, Lizzie, Maggie and Joseph, children of James and Ann Kerin. The north side of the monument is thus inscribed: "Murtha Kerin and his wife, Margaret—their sons, John and William; may their souls rest in peace." The perpetual care sign upon the lot shows that this last resting place is always tended with careful hands and loving hearts.



JAMES KERIN, was known for many years in Albany and Troy as a respected and valued citizen, whose useful and upright life was a lesson to all. He possessed business qualifications of the highest order, and established in Troy a commercial house which is still carried on under his name. The influence of his life still lives, although he has passed to the higher life. Mr. Kerin was born in Albany, June 10, 1830, and died June 26, 1881, the greater part of his life having been spent in Albany and Troy. Michael Kerin, one of his brothers, was a soldier in the late war, and died in Andersonville prison. Another brother, John, was connected for many years with the Albany papers, and was considered one of Albany's brightest men. James Kerin, with two of his brothers, John and William, were engaged in the printing business in Albany until the close of the war, when he removed to Troy to become foreman for his brother-in-law, Mr. Doyle, who was in the stove and iron moulding business. Mr. Kerin finally opened on his own account a wholesale and retail grocery store on Congress street, which business he continued successfully up to the time of his death. He was married January 21, 1854, to Miss Ann Shenick, by The Right Rev. Bishop Conroy, and they had nine children, only one of whom is living, William E., who continues the business started by his father. One son, James H., died at the age of 35 years, and is buried in St. Agnes' Cemetery. Another son, Henry F., was of the class of '93 in the Rensselaer Polytechnic Institute, and had been a student there for two years, when he went to Aiken, South Carolina, contracted a disease, and died soon after returning home. Mary Francis, the pride of the household, died at the age of fourteen, just as she was blossoming into beautiful young womanhood. They are now all lying in St. Agnes' Cemetery, with their father and grand-parents.



James Kerin.



JOHN C. HOELLINGER.

JOHN C. HOELLINGER



OUR ILLUSTRATION presents a view of the Hoellenger lot in St. Agnes' Cemetery, where is buried the wife of John C. Hoellinger. Mrs. Hoellinger was a woman of rare intelligence and culture, and the monument that marks her grave was a loving tribute from her husband to the dear one who, for forty-five years, shared with him life's joys and sorrows. She was Miss Catharine Artz, of Albany, and was married to Mr. Hoellinger, November 11, 1845. The monument is a Celtic cross of peculiar beauty and exquisite workmanship. One especially noticeable feature is the number of inscriptions and their finely carved lettering. The inscription upon the east side reads: "John Crysostom Hoellinger, born at Deidesheim, Rhenish Bavaria, February 18, 1823," and "Catharine Artz, his wife, born at Tholey, Rhenish Prussia, August 15, 1828, died October 14, 1890." The west side is especially inscribed to the memory of Mrs. Hoellinger, thus: "In memory of Thy Dear Servant, Catharine, who through Thy mercy, O Lord, is allowed to rest here in peace, permit us to say as a memorial of her virtue: 'Blessed are they that hunger and thirst after justice, for they shall be filled; blessed are the merciful, for they shall obtain mercy; blessed are the clean of heart, for they shall see God.' Therefore, O Lord, she having been faithful to her trust in all things, grant her a share of those eternal joys that neither eye hath seen, nor ear heard, nor hath it entered into the heart of man to conceive, that she may praise Thee, O God, for ever, Amen." Upon the north side is carved the beautiful verses from the service of Good Friday, beginning: "O, faithful Cross, O, noblest Tree, in all our woods there's none like Thee." John C. Hoellinger came to this country in 1836, arriving in New York, August 25. He established himself in business in Troy, where he soon became well known as a man of sterling Christian character and strict integrity.



MICHAEL CLARKE was born in Bailliborough, County Cavan, Ireland, on St. Michael's Day, September 29, 1809. He left his native country in 1833, with his young wife, and came to America, making Albany his home. About the year 1836 he located on the southwest corner of Pine and Lodge streets, establishing himself in the grocery business and remaining there until his death, which occurred on December 14, 1865. He was a devout Catholic, a man of generous impulses, always giving liberally to the church, and never found wanting when charity was in question. Mrs. Clarke died in 1871, and the business was continued in the same location by the son, James D., until his death, on November 22, 1893. The old site was lately purchased by St. Mary's congregation for a school building. Mr. Michael Clarke was very closely connected with St. Mary's church, and his widespread charity and public spirit made him one of the most popular citizens of Albany. His only living child is Mrs. McGue, of Chicago. His son's widow, Mrs. James D. Clarke, has charge of the estate. Mr. Clarke's famous old place, at the corner of Pine and Lodge streets, was for a long time noted as a quiet resort for politicians. Lieutenant-Governor Alvord called it the "State Grocery." For thirty years it was a grocery and tea store, but there was always a small room for the political magnates of the day. Mr. Clarke served for several terms as supervisor of the old Fifth Ward. In his grocery, at times, might be found men like Martin Van Buren, Azariah C. Flagg, William L. Marcy, William H. Seward, Washington Hunt, Silas Wright—indeed, all the great men of the day, statesmen, men of letters, editors, orators, scientists and philosophers. In every enterprise connected with the interest and advancement of Albany he was one of the foremost. It was this warm devotion to the welfare of his adopted home that made him so popular. His genial and kindly face, his "good, grey head," his pleasant and pleasing manner, and his many acts of charity, earned for him the respect and consideration of all.



Michael Clarke.




CEMETERY AVENUE

(FROM TROY ROAD).

CEMETERY AVENUE

(FROM TROY ROAD).



UR feelings instinctively declare that not amid the heartless din, the hurrying bustle and selfish turmoil of a great city is the befitting place for our dead to repose, but more consonant to our sensibilities it is that they sleep in retired and quiet resorts, where in summer's noontide air the branches may gently wave and the leaves sweetly rustle in peaceful requiem above their rest. Nor this alone, but bereavement, too, should have a quiet place like this, away from the confusion of the crowded streets and the unfeeling clamor of trade, where it may shed its tears, lift its prayers, or sing its immortal hopes. Our beautiful cemetery is situated about three miles north of Albany and about half a mile back from the Troy road. The illustration on the preceding page shows the fine avenue leading up from the Troy road to St. Agnes'. The branches of the magnificent elms that line either side of the drive-way meet overhead, forming an arch-way of green, under which pass our loved ones to their long rest, and we, in our sorrow, try to listen to the voice of peace and hope that comes whispering to us through the rustling of the leaves.

"Does the road wind up hill all the way?"

"Yes, to the very end!"

"Will the journey take the whole long day?"

"From morn to night, my friend!"

"But is there for the night a resting place?"

"A roof for all when the dark hours begin!"

"May not the darkness hide it from my face?"

"You cannot miss that inn!"

"Shall I meet other wayfarers at night?"

"Those who have gone before!"

"Then, must I knock or call when just in sight?"

"They will not keep you standing at that door!"

"Shall I find comfort, travel-sore and weak?"

"Of labor you shall find the sum!"

"Will there be beds for me and all who seek?"

"Yea—beds for all who come!"

—*Christina Rossetti.*



JAMES D. CLARKE was born in Albany, August 4, 1846. His father was Michael Clarke, a man who was highly respected and endeared to his associates for his probity of character. For many years the father was closely connected with St. Mary's church, and widely known as a generous contributor and hearty sympathizer in all projects for its advancement. He also was, for years, proprietor of the "Old State Grocery," on Pine and Lodge streets. The son, James D. Clarke, received his early education at Mr. Maloney's school, which was held in the basement of St. Mary's church. Later, he attended Holy Cross College, at Worcester, Mass., where he remained for three years. He was called home by his father's last illness, and upon his death took charge of his business, which was continued successfully, with the same enterprise and industry that characterized it before. Mr. Clarke was an honorary member of the Albany Burgesses Corps, a military organization which holds a prominent place in the history of this city. He was also a well known and esteemed member of the Dongan Club. He was married to Adeline V. Bernier, of Albany, on March 3, 1878, at St. Joseph's church, and had one son, James D. Mr. Clarke died on November 22, 1893, and was survived by his son, widow and a sister, Mrs. M. S. McGue, of Chicago. His death was deeply regretted by his host of friends, who remembered him as an upright and faithful man.

"The best will come in the great 'to be,'
It is ours to serve and wait;
And the wonderful future we soon shall see,
For Death is but the gate."



James L. Clarke.



THE JOHN McCARDLE LOT.

THE JOHN McARDLE LOT



ONE of the most attractive and by far the largest lot in St. Agnes' Cemetery is that of the late well-known and popular Colonel John McArdle. The lot extends north and south. The north third Mr. McArdle devoted to the Sisters of Charity and the south third to the orphans. His own grave is in the middle plot, surrounded by the remains of those whom he so generously loved and remembered. About the walk that skirts the whole lot are fourteen shrines, each of which represents one of the fourteen Stations of the Cross. These shrines are beautifully executed works of art, recounting in their different phases that sad journey to Calvary's heights. At the north and south entrances are placed magnificent and noble symbolic representations of the four apostles, guarding the tomb of this honored dead. At the middle entrance there stands finely wrought bronze figures of the Virgin and of John the Baptist. The whole effect is a work of art, unique in its way, but beautiful and impressive. It was typical of Mr. McArdle's generosity of character in offering a last resting place to the sisters and orphans. It is a beautiful idea that these friendless little ones, and those who have taken their lives in their charge, should rest together in this noble burial place, and that their names and lives should be cherished together with that of their generous benefactor and friend. All who visit the cemetery unconsciously stay their steps at this spot, to examine the shrines and admire the taste and beauty of decoration of the plot as a whole.



JOHN McARDLE was born May 1, 1814, in Albany, and died September 10, 1874. His father was Joseph McArdle, of Dundale, County Louth, Ireland. He came to this country and settled in Albany in the early part of the present century. He was one of the most prominent of the members of St. Mary's church, and well known and admired for his active support and strong interest in his religion. The father was also a prominent and successful business man. The old house on the corner of Pine and Chapel streets, which he owned, still holds a remembrance of him in the shape of a tablet of marble fixed in the wall. It is a well executed inscription, carved with his name, and a design consisting of a harp, an eagle and shamrock, symbolic of the two nations of his birth and of his home. The son, John McArdle, was no less prominent or enterprising than the father. He was always fond of military life, and at an early age developed an interest in all things pertaining to it. He was made Lieutenant-Colonel of the 25th Regiment, State militia, and was also Captain, under Walker, in his Nicaraguan expedition. He fitted out a ship and joined the filibustering expedition to Nicaragua during the revolution there. The Burgesses Corps also holds his name in memory as one of their genial staff officers. In this city, Mr. McArdle was well known as a famous restaurant keeper, and his different places were the best patronized and esteemed. He was enabled, because of his thorough business instinct and great industry, to amass a fortune, which he at all times used for the most worthy and charitable purposes. At his death he bequeathed to St. Vincent's Orphan Asylum about \$20,000, a sum of money sufficient to erect a large annex to the asylum building. He was a man of great firmness of character, honorable in all his dealings, a patriotic citizen and a noble husband. For his charity, his touching gift to the asylum and the orphans is sufficient testimony, and reveals the kindness of heart in a man whom those little ones must always remember.




John . Mc Ardle.



JOHN H. FARRELL.

JOHN H. FARRELL



N one of the most secluded and beautiful parts of St. Agnes Cemetery is the lot owned by John H. Farrell. Mr. Farrell's father and mother are buried here, and also, Thomas Connolly a reporter who died while in Mr. Farrell's employ. The "Perpetual Care" sign upon the plat is an indication of the loving thought given to those who have passed away, that their last resting place may always receive proper care and attention. Massive granite steps lead up from the driveway. The plat is situated on an elevation overlooking the valley of the Hudson, and here, while one's eyes rest on so much that is lovely in nature, the sweet quiet of the place charms our thoughts away from the fading beauties of this life to that life beyond the grave that is everlasting and beautiful beyond the power of man to conceive, and

" We feel we only sleep to rise
In sunnier lands, 'mid fairer skies,
To bind again our broken ties
In ever-living love."



JOHN HENRY FARRELL.—Among the officers of St. Agnes' Cemetery no one has been more earnest, devoted, painstaking and persevering in promoting the development of that picturesque spot than its present treasurer, John Henry Farrell. He was born on the banks of the Hudson river about four miles below Albany, September 1, 1839. When thirteen years of age he entered the office of Hon. Hugh J. Hastings, then editor of the *Albany Knickerbocker*. After remaining with him about two years he became connected with *The Country Gentleman*, the well-known agricultural paper. He was associated with that paper until the close of 1869. During the most exciting period of the war, in 1863, Mr. Farrell was appointed to edit the telegraphic dispatches for the morning and evening papers of Albany. This he continued to do, in addition to his regular duties, until January 1, 1870, when he succeeded the Hon. Daniel Shaw as city editor of *The Argus*. In the following year he retired from *The Argus* to devote his whole time to the *Sunday Press*. He and his partners, Messrs. Rooker and MacFarlane, started a new paper, called the *Daily Press*, on February 26, 1877, the enterprise succeeding beyond their most sanguine expectations. On August 11, following, Mr. Farrell purchased the *Knickerbocker* and consolidated it with the *Press*. The paper, being entirely independent of political aid, soon acquired the reputation of being one of the best newspapers in the State. In March, 1891, Mr. Farrell sold out his one-half interest in the *Press and Knickerbocker* and entered the field of afternoon journalism. He purchased the *Evening Union*, *Evening Times*, and *Albany Sun*, consolidating them into his present splendid afternoon paper, *The Times-Union*, which has been a phenomenal success from the day it started. Mr. Farrell is a director of the Albany City National Bank, and of the Commerce Insurance Company, is vice-president of the Home Savings Bank, and of the West End Loan and Building Association, charter member of the Fort Orange Club, trustee of the Catholic Orphan Asylums, the Hospital for Incurables, and other charitable institutions. St. John's College, Fordham, conferred upon him the degree of A. M., in 1891. Mr. Farrell married, in June, 1869, Miss Mary V. Gibbons, of Fordham, New York City. They have been blessed with seven children, three boys and four girls.



John H. Farrell



STUART-DELEHANTY.

STUART--DELEHANTY



MONUMENT in the original grounds of the Cemetery, overlooking the drive coming up from the entrance, and attracting attention by reason of its imposing dimensions, is that of the Stuart-Delehanty families. It is a massive sarcophagus, highly polished and very simple in its design. It is composed of the best quality of Barre granite, in effect uniting the essential features of grandeur and durability, together with harmonious proportions. The base is wrought upon the sides in "rock-face," relieved by hammered margins. Upon it rests the plinth and die, all polished, with the family name cut within a panel in the front in deeply raised letters, making a beautiful contrast. The names Stuart and Delehanty are closely connected with the history of St. Agnes' Cemetery from its very beginning, as some member of one or both families has been upon the Board of Trustees since the organization of that body. John Stuart was one of the original officers, and served on the board from 1867 until 1880. Thomas A. Stuart, his son, and a nephew of Mr. Delehanty, is a trustee and one of the most active members of the board. Mr. Delehanty was made a trustee in 1881, and still holds the position, having served continuously for a term of seventeen years. The families are among the most progressive of St. Agnes' promoters.



HON. MICHAEL DELEHANTY.—It is always interesting and profitable to follow the footsteps of a truly representative business man through the changing scenes of a life of activity; such a man is the Hon. Michael Delehanty, whom Albanians are now proud to recognize as one of their leading and most substantial citizens. Mr. Delehanty was born on the 12th of July, 1820, in the town of Burr, Kings County, Ireland. When only five years old he was brought to this country by his parents; they landed here in 1825, and settled in Albany. His father was Daniel Delehanty, and his mother's maiden name was Margaret Cleary. Michael attended a private school in this city, and afterwards finished his education in the Albany Boys' Academy, under the direction of Dr. Peter Bullions, Prof. Tucker, Dr. Beck, and George W. Carpenter. He left the academy at the age of sixteen, and then learned the trade of a tin and coppersmith and plumber, and in 1840 opened a store and plumbing establishment at No. 1 Green street, and later at the corner of Green and Beaver streets, and it is an interesting fact, that for more than half a century he has conducted such business in the city of his adoption, in connection with his filling successfully and honorably several municipal offices. On account of his rare executive ability, his excellent judgment and his great worth, Mr. Delehanty's advice and council have been much sought after, both in politics and in business affairs. In January, 1892, he was appointed, by Gov. Flower, Superintendent of Public Buildings, as the successor of Hon. E. K. Burnham. His thorough knowledge and sanitary science rendered him a most competent and desirable official in a very particular and important department of the State service. In 1841, Mr. Delehanty married Miss Mary Quinn, of Albany. They have been blessed with eleven children. Daniel, his oldest son, is now a Lieutenant Commander in the United States Navy. His daughter, Julia, is the wife of United States Senator Edward Murphy, Jr., of Troy, who is widely known as a most influential Democratic leader. Mr. Delehanty possesses agreeable qualities, both of a social and business nature, with warm, kindly feelings and generous impulse, which renders him popular with all classes of Albanians. He has been an officer of St. Agnes' Cemetery Association since 1881. In 1892, Mr. Delehanty retired from active business and was succeeded by his son, John S. Delehanty.



Michael Delahanty.



DAGOBERT ZEISER.

DAGOBERT ZEISER

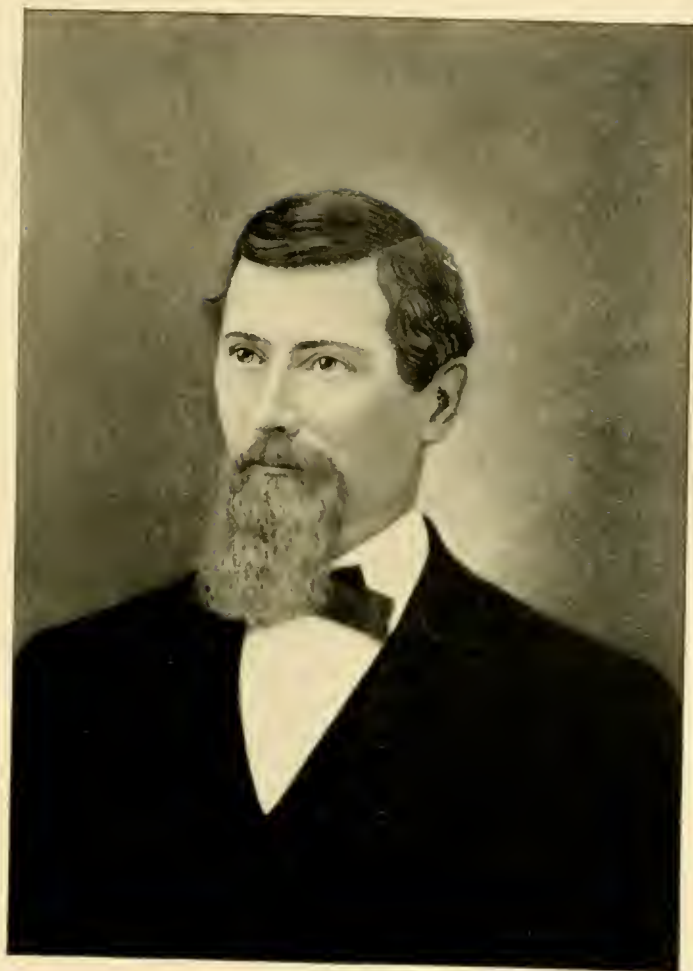


TALL, graceful column, surmounted by a cross, marks the plat in St. Agnes' Cemetery owned by Dagobert Zeiser. It is a commanding site, as the view takes in Troy, the great iron works, a long stretch of the noble Hudson, and in general a magnificent picture of this portion of the Hudson valley. The lofty proportions of the Zeiser monument are conspicuous from nearly every part of the Cemetery. Dagobert Zeiser, who has had such a long and successful career as a merchant, was born in Germany, December 13, 1841, and came to this country at the age of eighteen. He was the son of John Baptist Zeiser and Caroline Miller. When he arrived in Troy he found himself penniless, and so hired out as a farm hand, working for two years. In the fall of 1862, he enlisted in Company H, 169th Regiment, N. Y. V., serving for two years and five months, being honorably discharged from the service on January 5, 1865. He then returned to Troy after a most creditable war record, giving the very best evidence possible of his devotion to his adopted country. He at once engaged in the meat business, with which he has been identified ever since, and in which he has occupied a commanding position. Ever devoted to his business, displaying in all transactions rare skill, matured experience and unblemished integrity, Mr. Zeiser has won the esteem and confidence of all brought into contact with him in the course of trade. He was married on January 21, 1865, immediately after his return from the war, to Miss Josephine C. Reinhart, and has been blessed with fifteen children, all living except two.



RYAN MULDERRY was born in Westmeath county, Ireland, in 1833. He came to this country in the year 1854, locating in Albany where he started in the baking business, carrying it on with great enterprise and success during all the years of his life. Mr. Mulderry married Miss Bridget E. Seery of Albany and six children were born to them, four of whom with the mother, are still living. The family have always been closely identified with the interests and advancement of St. Joseph's church, Mr. Mulderry being always a ready and cheerful giver whenever the needs of the church required it—indeed he was always a promoter of charities and a generous benefactor to all institutions that were for the improvement and welfare of the city and its citizens. He interested himself, especially, in the promotion of the interests of St. Agnes' Cemetery, taking a personal pride in the beautifying of the grounds. The beautiful magnolia trees shown in our illustration of his lot were planted when very small, by his own hand and can be said to have grown up with the Cemetery. They now help to adorn not only the Mulderry lot, but add their own peculiar beauty to the general appearance of the surroundings. Mr. Mulderry died in Albany November 24, 1884, and now sleeps beneath their shade, thus after a life well spent he

"Sleeps the sleep that knows not breaking,
Morn of toil, nor night of waking."



Bryan Mulderry.



BRYAN MULDERRY.

BRYAN MULDERRY



NATURE, on whose bosom repose thousands of those who sleep in eternal rest, takes our dead in charge and makes these spots beautiful with her greatest charms. The peacefulness of effect, the harmony of arrangement, the magnificent view of mountain and river that winds its way through shady wood and grassy banks, is assisted by art in the beautifying of these places, and many handsome and costly monuments have been erected in memory of those who have laid down the burden of life. At the first bend in the road, leading up to the vault, after entering St. Agnes' Cemetery, one approaches the Mulderry monument. It consists of a graceful shaft beneath which rests the remains of Bryan Mulderry. The family name appears on the base of the monument, facing the road, as well as on the stone steps leading up from the drive. On each side of the lot stand urns filled with vines and the choicest of plants, and on either side of the steps are beautiful magnolia trees, as shown in our illustration on a preceding page. These evidences of humane care and love, together with the sculptor's art, have made this one of the most attractive spots in the Cemetery.



THOMAS W. CANTWELL was born at Albany, May 1, 1845. At the age of twelve, he was appointed page in the Assembly, under Speaker Littlejohn, and was subsequently reappointed under Speaker Alvord. After a brief experience in the business department of the Albany Evening Journal, Mr. Cantwell was fortunate enough to attract the attention of the late John Tweddle, then President of the Merchants' National Bank of Albany. Some time after the panic of 1857, an assorting and redemption house for the various State bank bills issued by banking institutions throughout the United States was established in Albany, and Mr. Cantwell received a junior clerkship appointment, then beginning the career that afterward made his fame as a most skillful expert in the detection of bogus bank bills. When the National Bank issue came into existence, he was selected by the government to pass upon disputed cases brought before the United States Courts. He soon found his services in demand throughout the country, in cases of skillful forgeries of signatures and handwriting generally, his opinion being looked upon by court judges and juries as unerring. He was engaged by Governor Tilden to assist in unearthing the dark secrets of the canal ring of the State of New York, and he performed the duty allotted to him well, as the result proved. After a long and faithful career of thirty-two years as an employee, beginning as a junior clerk in the assorting house and thence to the Albany City and National Exchange Banks, he went into the banking business for himself. He is identified besides, with many out of town banking and trust companies, being a stockholder and manager of the Middlesex banking company's affairs in Albany county, president of the United States B. & L. association, a trustee of St. Agnes' Cemetery association, and of the Albany Exchange Savings Bank, president of the Dominion Mining and Chemical company, of Virginia, and vice-president of the Bi-Metallie League of the United States. Mr. Cantwell is a generous, whole-souled man, with broad and deep sympathies, and possesses fine executive ability with the highest integrity, and though he has been quite successful in financial affairs, he firmly believes in the wise man's maxim, that "a good name is rather to be chosen than great riches, and that loving favor is better than gold."



Thomas W. Luntz



THE ORIGINAL GATEWAY

THE ORIGINAL GATEWAY



THE ORIGINAL ENTRANCE to St. Agnes Cemetery was erected in 1867, the same year in which the Association was formed. The accompanying illustration to this picturesque gateway is among the finest in the collection, the niceties in distinction of light and shade being clearly discernible. The design is simple and unpretentious, and in the distance can be seen the luxurious foliage and beautiful evergreens, with the white shafts and monuments here and there.

The entrance has lately been entirely changed and modelled on a larger and more pretentious scale. On another page will be found a detailed sketch portraying its present appearance. There is also given a view of the roadway, leading up to the entrance from the Troy road. This road is probably one of the most picturesque in the country, with its overhanging canopy of trees that bend and almost touch each other. On either side are broad walks leading up to the cemetery, making a charming picture of natural beauty and artistic cultivation.

THE PRESENT ENTRANCE



HIS ENTRANCE consists of a recessed group of four massive columns supporting center and side gateways. The center opening permits of free ingress and egress for carriages, and at the sides for pedestrians. The material used is granite with rock-faced sides, relieved by cut margins with the words "St. Agnes" cut upon the front sides. Upon the apexed caps there are gilded crosses and the gates made in double openings are of iron. Simplicity, durability, grandeur and beauty in harmonious proportions have been adhered to in the entrance, which is somewhat after that of the main entrance to Oakwood Cemetery, Troy. Upon the apex of each of the two large center columns, an ornamental cross is placed bearing in its terminals the fleur-de-lis. An important addition is soon to be made at the entrance by the placing of two pieces of statuary, which will adorn the two large granite posts and will add great beauty to the already beautiful entrance.



THE PRESENT ENTRANCE



IGNATIUS WILEY.

IGNATIUS WILEY



IN THE northwest part of the cemetery, in a quiet, peaceful spot, stands the Wiley monument, erected as a loving memorial to Ignatius Wiley. It has only lately been added to the lot, and in design is a beautiful sarcophagus of marble, massive and commanding in its proportions. On the front is designed a large cross with the family name on the base below. The whole is unique and original, both in plan and execution, and is the only one of the kind in the cemetery. The surrounding grounds of this plot are beautifully cared for, testifying to the loving remembrance of those left behind. The monument, situated as it is on a high elevation, commands a splendid view of the picturesque Hudson valley, as well as both St. Agnes Cemetery and the Rural which adjoins it.



ON. IGNATIUS WILEY, one of the best-known citizens of our city, was born in 1852 and died in Albany, February 6th, 1897. He was rated as one of the most honorable merchants in Albany, and was popular with all classes of our citizens. His genial, kindly nature made him a boon companion among his friends and his generous heart led him to be a practical benefactor to all who needed help or assistance of any kind. No one ever applied to him and failed to win help in their distress. Mr. Wiley was a brother of Joseph and George Wiley, two well-known merchants of Albany. He occupied many prominent positions in connection with this city, being at one time supervisor and also assemblyman. He was one of the charter members of the local lodge of the order of Elks, and one of its most enterprising and prominent supporters.

He was also a zealous member of the Burgess Corps for a number of years. During the railroad troubles in 1887, Mr. Wiley did duty on the upper railroad bridge with the Corps. In his social life he was so well known and admired for natural gifts of entertainment and geniality — so in his family relations as husband and father he left a gap that caused widespread sorrow to all who knew and loved him. Mr. Wiley was a devoted member of the Cathedral of the Immaculate Conception and an earnest supporter of all that pertained to its welfare. Now in that last resting place, in the silent city of the dead, with those other good men and honorable citizens who too have gone on their long journey, he rests in peace.



Ignatius Wiley.



DE COFF MONUMENT.

DE COFF MONUMENT



ON A PRECEDING PAGE is shown a perfect reproduction of the monument which marks the last resting place of the De Coff family. It consists of a beautifully proportioned shaft surmounted by a cross, the whole making an impression of perfect harmony and symmetry of each part. On the base is the name De Coff and above it empaneled are the words, "Thy will be done." This memorial is made of Westerly granite, and by reason of the perfectness of detail is one of the finest in the cemetery. A short flight of steps with handsome ornamentations on either side lead up to it from the driveway, adding to the lot itself a finishing touch as well as to the natural beauty of the surroundings.

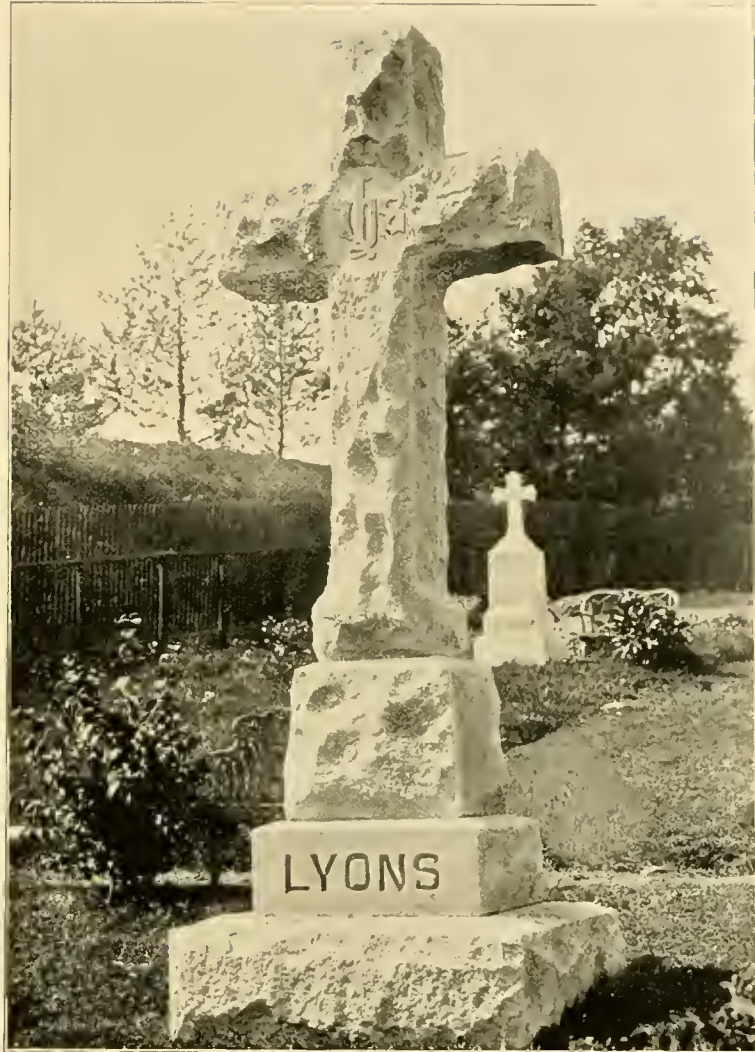
There is a magnificent view from the monument, of far-stretching mountains, below which on the east can be seen the waters of the Hudson.



PROF. JAMES HALL was born at Hingham, Mass., in 1811. His father was an Englishman. The son went to the Rensselaer Polytechnic Institute at Troy in 1828, and graduated from that well-known seat of learning in 1832. In 1836 he was appointed assistant geologist of this State and in 1837 became chief geologist. He was at the head of the New York State Geological Survey for nearly 60 years, and it was he who first set markers for the scientific measurement of the recession of Niagara Falls. His reports on the geological formations of the State have been a basis for investigation and a guide to working geologists for half a century, and the length and incalculable nature of his services are entirely unprecedented. Mr. Hall won for himself an international reputation, having been honored both by the government and scientific societies of Italy, Russia, France, England, Germany and Austria, and in our own country from Canada. Mr. Hall was one of the original officers of St. Agnes Cemetery Association, having been elected in 1867. He died in Albany, N. Y., August 7th, 1898.



James Hall.



JOHN LYONS.

JOHN LYONS



IN THE CENTRAL southern part of the Cemetery stands this original and unique memorial, erected to the memory of the Lyons family. It is one of the most beautiful illustrations in the book, so clear cut and well defined are all the lines, as well as the effect of light and shade. Composed of Berry granite, it stands a huge, rough hewn cross, massive in proportions and simple and imposing in design. It is entirely unlike the majority of the memorials in the Cemetery, and for this reason it has been greatly admired. On the front face of the cross are the letters, beautifully carved, "I. H. S.," and below on the base is the family name standing out in bold relief, and plainly visible for some distance.

Mr. John Lyons, in whose memory this beautiful cross was erected, served in the navy during the Civil War, and achieved a reputation for great bravery during that eventful period. He was a quiet, unostentatious man, but had the strong characteristics of perseverance and self-reliance that made him so well beloved by all who knew him.



MICHAEL O'SULLIVAN was born in the city of Limerick, Ireland, in 1808. For many years he was a successful teacher in the different parochial schools of Albany. St. Mary's, St. Joseph's and St. John's were all at one time his educational field. Even now in this city there are many middle-aged men who refer with pleasure and gratitude to his care of them in youth, his kindly counsel and watchful guidance. Capt. O'Sullivan was always fond of military affairs and was one of the early members of the Emmett Guard. When that company went to the front on April 22, 1861, he and his only son accompanied it as volunteers in the 25th Regiment and after their return he raised a company for the 63d Regiment, Meagher's Brigade. He was seriously wounded at Antietam and did not fully recover from his wounds until after the war had ceased. In 1865, July 4th, there was a presentation of New York State flags to Governor Fenton and on this occasion Captain O'Sullivan with his colonel, R. C. Bentley, represented the 63d Regt., N. Y. S. V. On account of his educational work in this city and his natural ability, he was connected with all the literary societies in this city from their inception, also with that of St. Vincent de Paul. St. John's Institute presented him with a sword and revolver as a token of remembrance and esteem when he left for the seat of war. After the time of conflict was over, he was clerk of Criminal Statistics which position he held for eight years, until his death, February 21, 1873. He was always a highly respected citizen and a staunch, christian gentleman. His wife, Catherine Howe, was a model, christian wife and mother and survived him five years. Kate O'Sullivan, their daughter, died September 8, 1856, and together with her younger sister was among the first members of the Cathedral choir. She was a general favorite and possessed of a beautiful voice and at her funeral Bishop, afterwards Cardinal, McClosky preached, she being the only lay person for whom he did this service. The following inscription appears on her monument: "Memorial of the Cathedral Parish to Catherine O'Sullivan. Died Sept. 8th, 1856; aged 21 years. Jesus be merciful."



MICHAEL O'SULLIVAN.



EDWARD HANLON.



EDWARD HANLON.—One of the first lots selected and purchased of the St. Agnes Cemetery Association was the corner lot on the north side of the southern ridge by Edward Hanlon, one of the old Catholic business men of the city. In the year 1850, he started in business for himself, being one of the pioneers of the marble trade and business of Albany. He remained active in business life until a few months before his death. Some of the neatest and finest specimens of monumental work in both the Rural and St. Agnes Cemeteries are the product of his genius and skill. He was ever a constant, faithful son of his church, and peacefully he reposes in Mother Earth, beneath the cold marble whose like he so often placed over the remains of others. The statue on the monument typifies Hope, and was imported from Italy by Mr. Hanlon. It is a faithful reminder to all of his own and to others, that though held down in earth's embrace by the marble, Hope's reality is beyond the tomb. For years he marked the graves of his countrymen and friends, and could he speak from beneath the soil, there would be heard but a simple request for a prayer for the welfare of his soul. At the present writing he is survived by his widow and seven children, one of whom is Rev. Father Hanlon, pastor of St. Vincent de Paul's church, long and favorably known as assistant at the Cathedral and his connection with the Chancery office of the Diocese.



THOMAS KEARNEY was born near Dublin, Ireland, January 1, 1823, and died in April, 1893. He was an old and well-known citizen of Albany, having been brought to this city when but two years old and residing here until the day of his death. Mr. Kearney was in years gone by a leading factor of the Democratic party and was chairman of the county committee for a period of sixteen years. He held at various times the positions of alderman, member of assembly, county treasurer and superintendent of canals. He was also a candidate for the office of superintendent of prisons. So well known and esteemed was he that during his term as one of the original fire commissioners in this city, the first steam fire-engine purchased and used here was named after him. He has figured in about all the beginnings of enterprises in Albany. When the first board of directors of the Albany Railway was organized, Mr. Kearney was one of the most energetic and prominent members. He also became a member on the board of directors of the Albany Gas Company. Several years before his death he had a stroke of paralysis, but gradually recovered and seemed to be in his usual good health. However, a few years later, another stroke seized him which resulted in his death. Previous to his decease he had filled a responsible position in the construction department of the capitol. One of the chief interests of Mr. Kearney's life was his association with the beautiful cemetery that now holds his remains. He was one of the original trustees and served on the Board from 1867 to 1893, a term of twenty-six years, during which his hearty support and co-operation were inseparable from the welfare of the cemetery. He was more actively engaged at the beginning of his term, when during the first steps for the establishment of the cemetery, Mr. Cagger and Mr. Cassidy selected him to purchase the land from the original owner, Mr. Bagley.



Thomas Kearney.



LOOKING WEST FROM McARDLE LOT.

LOOKING WEST FROM McARDLE LOT



TANDING NEAR THE McArdle lot and looking west, one views what is known as the new part of the cemetery grounds. Far back on the brow of the hill is the fence which divides the Rural from St. Agnes Cemetery. The part of the cemetery shown in the accompanying illustration has been greatly improved during the last few years, until at last it has begun to add its picturesque beauties to the old part of the cemetery. Beautiful drives winding in and out have been planned and made, and walks have been laid out in this new section to thoroughly represent the lawn plan. Many costly and handsome monuments have been placed in this part of the cemetery in tender remembrance of some of Albany's most distinguished citizens.

MICHAEL BECK



HIS BEAUTIFUL cottage monument, erected to the memory of the wife of Michael Beck, is one of the finest memorials in the Cemetery. Surmounted with a cross of beautiful proportions and symmetry of construction, it stands in bold relief amid the surrounding trees and verdure. The central location it occupies in the elevated part of the grounds, commands a magnificent view of the surrounding country, with the prospect of the Hudson valley below for many miles. It makes a fitting resting place for the last sleep of those who lie here.

Michael Beck was born on the 12th of October, 1842, in Birnfield, Bavaria. After an apprenticeship in two or three of the prominent breweries of that country, in 1866, when the war broke, he joined the military forces and participated in the conflict until the end of August. A year later he came to the United States, where he was employed in different breweries in New York, Brooklyn and Stapleton, and in 1881 entered as brewing-master in the services of the Beverwyck Brewing Co., which position he still holds. Mr. Beck occupies a prominent place in Catholic circles, being a member of almost all the leading societies. Since 1889, he has made Albany his home, and during that time has devoted all his efforts to the welfare of his church and the advancement of the interest of these societies. A delegate of the St. Francis Society, he has attended all conventions of the D. R. K. C. V., whose vice-president he is, and is also president of the Albany Widow and Orphan Funds. Mr. Beck has always been regarded as a man devoted to the interest of church and city, and anxious to forward all that pertains to the good of both.



MICHAEL BECK.



THOMAS F. CORCORAN.

THOMAS F. CORCORAN



ORNATE IN CHARACTER, this monument consists of a beautifully carved sarcophagus erected to the memory of the late Thomas F. Corcoran. In design it is entirely original and out of the ordinary, and on this account alone it calls forth the admiration of all who visit this part of the Cemetery. The unique effect of the graceful drapery which covers one-half of the upper part of the monument, as well as the tracery effect in the ivy vine which borders the upper part, heightens the whole picture. A beautiful cross is carved on the front, making in all one of the finest memorials in the sarcophagus style in the Cemetery. The granite of which the monument is constructed has peculiar properties that produce odd effects in shading when polished, and makes the gradations in coloring very beautiful. Mr. Corcoran was a well-known business man of Albany and a heartily respected citizen. He was born in 1849 and died in 1889.



WILLIAM S. PRESTON was born in Hartford, Conn., the 30th of July, 1827. He was sent to the public school of that city and afterward to a preparatory college, with the intention of entering a profession. But being unable to continue his studies on account of his health, he commenced as a clerk in his father's business office in Hartford at the age of 16. In 1847, he went to New York as clerk in a business house in South street. In the fall of 1849, he joined the Catholic church, and so was baptized at the same time with his brother, the late Monseignor Preston, of New York, by Rev. Father Bailey (then secretary to Archbishop Hughes, afterward Archbishop of Baltimore). Mr. Preston went back to Hartford early in 1850, and went into business with his father. He was married first in April, 1851. He resided in Hartford until April, 1853, when he removed to Albany, where he carried on business until 1869. He was active with Mr. Cagger in the foundation of St. Agnes Cemetery and was its first secretary and treasurer. He was also treasurer and trustee of the Cathedral under Bishop Conroy. In the spring of 1869, he removed to New York and a few years after resigned his trusteeship in the Cemetery. He continued in business in New York until January, 1887, when he gave up business on the Produce Exchange and was appointed U. S. Consul at Liege by President Cleveland. He resided at Liege until 1890, when he was transferred to Cognac in France, where he acted as U. S. Consul until 1893. After that he bought a property in Angouleme, where he resides with his family at the present writing.



WILLIAM S PRESTON



JAMES LYONS.

JAMES LYONS



THIS MONUMENT consists of a magnificent shaft, towering heavenward, surmounted by a beautifully proportioned cross. The tapering effect of the whole as it rises upwards in its slender, graceful height, seems to typify aspiration, whose goal lies in the redeeming powers of the Cross. Owing to the style of the memorial, it has the effect of towering over the surrounding marbles, making a conspicuous appearance of symmetry and beauty of construction. The inscription on the die reads: "James Lyons. 1823-1875: Daniel T. 1853-1887. Handsome granite steps lead up from the drive to the monument, making an imposing approach. The corner-stones that mark the dimensions of the lot are round and of polished Quincy granite, which gives a most substantial and finished effect to the whole surroundings. Mr. Lyons, who lies at rest in the beautiful spot, was at one time a prosperous merchant of West Troy and a man widely respected for integrity of life and uprightness of character.



JOHN TRACEY, one of the original officers of St. Agnes, Cemetery, was born in Frankford, County Kings, Ireland, on the 8th of December, 1809, and died July 12, 1875. In 1825, when only 16 years of age, he left Ireland and came to America. His first mercantile venture was in New York, where he remained some time as clerk, and his ready aptness and attention to business secured for him a position as salesman to New Orleans in a leading house, where he remained until July, 1829, when finding himself debilitated by the climate, he came north. After a six years' residence in Canada with his brother, he came to Albany in 1837, on account of the Canadian revolt, when the patriotic sympathies of Mr. Tracey made it necessary for him to leave Montreal. Early in the Spring of 1838, he commenced here and established himself as one of the most successful and enterprising of Albany's citizens. He was possessed of those sterling qualifications for success — energy, enterprise and the most strict probity — which always command or conquer success. For many years there was scarcely a single public improvement or enterprise or question to which John Tracey's attention was not called and his advice asked. His excellent judgment, his calm and deliberate consideration were esteemed of great value in both public and private affairs. When the Rebellion broke out he was a member of the Common Council and on the finance committee, and at a time when prompt and continuous action was called for he did much to allay popular excitement and produce harmony of feeling. In short, it was largely due to the good judgment of Mr. Tracey that the city of Albany possesses so good a war record. Like many other citizens possessing the qualifications of Mr. Tracey, he was prone to decline public honors, and so great was his attention to business that he was fearful of not being able to do justice to any public undertaking. The only other office he held was that of police commissioner, at the organization of its present system, when he helped so materially to bring about its successful beginning and permanent continuance. His career is an example of a successful business man, a patriotic citizen and a true Christian gentleman.



John Tracey.



THE TRACEY MEMORIAL.

THE TRACEY MEMORIAL



HIS BEAUTIFUL MEMORIAL, erected to the memory of the late John Tracey, is one of the most imposing in the Cemetery. In design it consists of a white marble shaft, on which rests a graceful cross, the whole towering above the surrounding foliage. The plot is situated in one of the most picturesque parts of the Cemetery, both by reason of the natural beauty as well as the careful cultivation tendered by those who keep in loving memory those dear ones who have gone "to that bourne from which no traveler returns." From here one can obtain a view of the surrounding country, unsurpassed in any other part of the grounds. Mr. John Tracey, whose memory is held in tender esteem by those who were dear to him in life and who now lies beneath this graceful tribute to his memory, was one of Albany's most honored citizens. He was ever active in the interest of the church he so well loved, as well as in all that touched its welfare. When the Association connected with St. Agnes' Cemetery was formed he was one of the original officers, serving as trustee from 1867 to 1875, and during all that time remained one of its most active promoters. The memory of this man, so widely known and honored for integrity of life and purpose, is still fragrant and dear to all who knew him. At his death, his son, Charles, was appointed trustee in his stead, and has served now for nearly twenty-five years in that capacity.



HARLES TRACEY was born in Albany on the 27th of May, 1847, and graduated from the Boys' Academy in 1866. He became deeply interested in military tactics and was elected captain of the battalion of cadets. He then started on a trip through Europe, Egypt and the Holy Land. He entered the service of the Pontifical Zouaves and served two years. He returned to Albany in 1869, but the following year went to Rome and took part during the siege of that city, being captured and held as a prisoner for some time. He was the first to organize the Catholic Union in New York city and was its first secretary. After his return from Europe, Pope Pius IX conferred upon him, as recognition of his military services, the order of St. Gregory the Great, with rank and title, chevalier. He finally returned to Albany, where he has been very prominent in public life, being elected Congressman four times. He is connected with some of the most prominent industries and organizations in Albany. Mr. Tracey was elected a trustee of St. Agnes Cemetery Association in 1875 to fill the vacancy caused by the death of his father, and is at present one of the active members.



Charles Tracey.



RICHARD J. CARMODY came to New York as a youth in 1839. His well-known musical ability even at that early age found speedy recognition and he immediately assumed a position in one of the leading New York churches. For some time he remained as organist at St. Mary's when other plans brought about his change of residence to Albany. For a number of years he was organist at St. Joseph's church in this city, directing with a thorough musical ability and skill its choir and musical programs. Such was the esteem and honor in which Mr. Carmody's work was held that, on November 21, 1852, when the beautiful cathedral of the Immaculate Conception was dedicated, Cardinal McCloskey, then bishop, urged him to undertake the dedication service. For twenty-two years after this Mr. Carmody remained at the cathedral, where he built up a standard of church music unknown before in this city. His rare talent as an organist, his sympathetic and harmonious insight into the beauties of the world of Catholic music, drew to his church all lovers of this art. During this time Mr. Carmody also presided over the department of music as piano forte teacher at the convent of the Sacred Heart, Kenwood, continuing this for thirty-three years. He has left in the hearts of many of its former pupils, pleasant and grateful remembrances of his painstaking and excellent work while their teacher. After an interval of some years devoted to travel and rest, his old friend Father Walworth persuaded him to preside at St. Marys, where he spent eight years of conscientious and carefully executed work at the organ and with the choir. He has now resigned and is freed from his sixty years of notable musical labor. Only one to whom his instrument is the outward expression of his deeply musical sense and inner religious feeling could hold this enviable record and brilliant career.



MYRON A. COONEY, one of the oldest and ablest newspaper men of this city, passed away to eternal rest June 21, 1898. He was born in Dublin, March 1, 1841, and when a mere child developed an extraordinary fondness for music and study. He was educated in the private schools, the Royal Academy of Music in London, the University of Dublin and St. Patrick's College, Maynooth. On leaving college he traveled extensively, and in 1860 came to America. Following the battle of Belmont in 1861 he came north and became correspondent of the New York Herald, later assuming the position of musical and dramatic editor where, by reason of his rare technical and sympathetic insight into the art of music, his work was recognized and appreciated by the best artists of the day. In January 1885 Mr. Cooney came to Albany to continue his newspaper work in this field, where he remained as editor-in-chief of the Albany Argus. In 1891 he became connected with the state department of public instruction, as well as correspondent for New York and Rochester papers. His final professional work was as a member of the editorial staff of The Times-Union, which connection he held up to the time of his death. He is survived by his widow and a son and daughter. About the last special work of his life was this present history of St. Agnes' Cemetery, on which he was engaged when called home and in whose gracious and beautiful surroundings he now rests. With the passing away of this man the newspaper world lost one of its most brilliant and versatile members. He was always the same forceful writer. As a critic his singular acuteness of mind lent to all he wrote a charm, as convincing as it was irresistible, and as a litterateur he will be remembered for his excellent translations of modern French works. He was an exceptional Christian as well as a loyal citizen and a talented man, and the nobility and the integrity of his life in which he reflected much of the beauty and faith of the Master's teaching, has ended now in rest and peace and victory.



James A. Cooney



AHERN-FARRELL MONUMENT

AHERN & FARRELL



OUR ILLUSTRATION should draw special attention to this ornate and shapely cross. It is hewn from the finest quality of granite and although very plain in design is in every sense of the word a masterpiece, or work of art. The style and design is particularly adapted to this lot, which is located in a part of the cemetery most frequented by those coming into the grounds. It stands near the main entrance and is surrounded by beautiful evergreens of which this part of the grounds abound. Mr. James Farrell, who erected the monument, is a well-known resident of Albany, having followed the contracting business here for many years, and is still to be found among the active contractors and builders of Albany.

O faithful Cross ! O noblest tree !
In all our woods there's none like thee;
No earthly groves, no shady bowers
Produce such leaves, such fruit, such flowers.
Sweet are the nails, and sweet the wood,
That bears a weight so sweet and good.



LIEUT. THOMAS A. WANSBORO was born March 22, 1874. He graduated from the Christian Brothers' Academy with the class of '91. While still a student at the academy he tried the competitive examination for the West Point cadetship, offered by Congressman Charles Tracey. Students from the C. B. A., the Normal College, the High School, the Albany Academy and the Troy Polytechnic Institute took the examination, but the students from the Brothers' Academy won. James Glavin, now a professor of a public school in West Albany, being first and Lieutenant Wansboro second. Mr. Glavin had no ambition for a military career and resigned his place, and thereupon Congressman Tracey appointed Mr. Wansboro. He entered the West Point Military Academy in 1892 and graduated with the class of '96, standing well in his class. There were not vacancies sufficient in the army for all the cadets graduated that year, and, with a score or more of his classmates, he was commissioned an additional second lieutenant and assigned to the Sixteenth Infantry, stationed in the West. In the course of a few months he was commissioned a regular second lieutenant, his commission dating from June, 1896, and assigned to the Seventh regiment, with which command he served to the end. His regiment was one of the first ordered South and under the Hull reorganization law, increasing the regiments to their full strength, he was stationed at Knoxville, Tenn., to recruit for his regiment. He might have remained there still, but when his regiment was ordered to join the army of invasion he immediately applied to be relieved and, accordingly, was assigned to his regiment. He was a lieutenant of Company C, which lost many men during the engagement. The English army officer, Captain Arthur P. Lee, in his official statement observes: "Close in front of me a slight and boyish lieutenant compelled my attention by his persistent and reckless gallantry. Whenever a man was hit he would dart to his assistance, regardless of the fire that this exposure inevitably drew. Suddenly he sprang to his feet, gazing intently into the village, but what he saw, we never knew, for he was instantly shot through the heart and fell over backward, clutching at the air. I followed the men who carried him to the road and asked them his name. Second Lieutenant Wansboro, sir, of the Seventh Infantry, and you will never see his better. He fought like a little tiger. A few convulsive gasps and the poor boy was dead, and as we laid him in a shady spot by the side of the road, the sergeant reverently drew a handkerchief over his face and said: 'Good bye, Lieutenant. You were a brave little officer and you died like a soldier.' Who could have wished for a better end?" That occurred July first, eighteen hundred and ninety-eight, at 3 P. M., at El Caney, Cuba.



Lieut. Thomas A. Winsboro



O'BRIEN & NORTON MONUMENT

O'BRIEN & NORTON



AMONG THE MONUMENTS of St. Agnes Cemetery showing both skill and artistic taste in every outline is the one bearing the names O'Brien & Norton. It is situated in one of the most sightly places in the cemetery, "Near the McArdle Lot," and faces the rising sun and the beautiful valley of the Hudson, while far beyond are the mountains outlined against the horizen. A more restful and beautiful spot would indeed be hard to find. The accompanying illustration of this massive monument speaks plainer than the pen can describe. The pose and grace of the figure which surmounts the whole is exceedingly fine and attracts the attention and admiration of all visitors to the cemetery grounds. Mr. Charles O'Brien is one of Albany's best known merchants, having been a resident of Albany for more than fifty years. He is deeply interested in St. Agnes Cemetery, and his lot shows that it is watched over and cared for by careful hands.



JOHN RILEY was born in Rensselaer County, at Stiles Corners. His parents moved to Troy shortly after his birth, and Mr. Riley made Troy his home ever afterwards. He was an inventor and mechanical engineer, and conducted large contracts, before and after the war, for the United States Government in the prosecution of public works in the south and west. He was identified with the Lillie safe works, was a member of the Stove Manufacturing Company, of Riley, Hay & McClunie, and was also largely interested in the manufacturing products of the Salamander Felting Company. Mr. Riley had an extensive acquaintance throughout the United States, particularly in the iron and oil manufacturing districts. He is survived by his wife and also by two daughters, Mrs. Edward Molson of New York and Mrs. A. A. Zimmerman of Freehold, New Jersey, and one son, ex-Assemblyman James M. Riley of Troy. Mr. Riley was a worthy citizen, unostentatious and genial. Mr. Riley died August 9, 1897, at his family residence, 2014 Fifth avenue, Troy, N. Y.



John Riley



HARRIGAN FAMILY MONUMENT

HARRIGAN FAMILY MONUMENT



THE ILLUSTRATION herewith presented to our readers of the Harrigan monument will no doubt figure among the most familiar views here found. The John McArdle lot, which is marked by the fourteen stations of the cross, is probably the best known lot in St. Agnes Cemetery, and the Harrigan lot joins it on the north. It stands in one of the sightly places of the cemetery and a fine view can be had away to the east, taking in the Hudson valley with its busy mills and continual stream of craft plying both up and down the river, while to the west from this lot one has a perfect view of the new part of the cemetery grounds as well as a fair view of the Rural Cemetery, which joins St. Agnes on the north and west. The late John Harrigan was born August 15, 1819. He was a native of Craughberg, Parish of Adair, County Limerick, Ireland. He was the founder of the well-known undertaking establishment of John Harrigan Sons of Albany; he was quiet and unostentatious, with an admirable character. Mr. Harrigan died May 28, 1876. Mrs. Harrigan was Mary A. Quinn; she was born in 1821 and died in 1891. Mary A. R., a daughter, died June 3, 1891, and John J. died August 22, 1893.



RANCIS ROARKE was born in Ireland 69 years ago. He came to this country and located in Troy in 1854, and at the time of his death had been engaged in the optical business since 1857. Mr. Roarke died August 5, 1897, at the family residence in Troy, and in his death Troy lost an exemplary citizen. He is survived by his wife, one daughter, Miss Helen Roarke, and one son, Dr. Frank K. Roarke. Mr. Roarke, though quiet and unassuming, was nevertheless a deep student of passing events. He was upright and direct in his business career, and by close application had built up a good business and accumulated a considerable fortune. The memorial recently erected by Mrs. Roarke to perpetuate the memory of her husband will bear the closest study and the most intelligent criticisms. The design is a cross, simple in outline but rich in ornamentation. No matter how simple the form there are certain positive laws of art, such as the relation of part to part, etc., resulting in what we call proportion, which has been closely studied by the artist in this design, the ornamentations are marvels of accuracy and delicacy so chiseled as to give a soft effect as though modeled in clay rather than cut from granite. It was designed by Mr. D. C. Lithgow and executed by the Flint Granite Co.



FRANCIS ROARKE



REV. PHILIP J. SMITH



REV. PHILIP J. SMITH was born at Bills, County Cavan, Ireland, in 1841, and his early education was received at a private school conducted by Rev. John King, a Presbyterian minister of that place. In 1857 he entered Kilmore Diocesan College, and three years later found himself within the historic walls of All Hallows College, Dublin, where he was ordained in 1866. He came to this country the same year and was appointed assistant pastor at St. Joseph's Church, Albany, and one year after was appointed pastor at Waterville, Oneida County, N. Y. Here he labored until 1874, when he was appointed pastor of St. Patrick's Church of this city, which, under his wise and zealous administration, grew and flourished to a surprising extent. Father Smith was a familiar figure in Catholic Albany, and was noted for his racy humor and high scholarly attainments. He was an impressive and practical speaker and dealt always with live issues in his public utterances. Father Smith died in Albany, February 15, 1898, aged 56 years. Our illustration shows a very handsome monument which has been erected to the memory of Father Smith, showing the cross laid down to be replaced by the crown. The monument stands near the receiving Vault, and not far from the entrance, just to the right of the main drive. The monument is of the finest quality of granite, and while plain it is a masterpiece from an artistic point. The work was executed by William D. Hawe of Albany. Everything about the place is in keeping with good taste and the perpetual care sign speaks for the future.

CLOSING REMARKS



S MUCH TIME is necessarily taken up in compiling and publishing a work of this character, it is only just to expect that many most important changes must necessarily take place during such time. One of the saddest of such changes was the death of the amiable and scholarly editor, Mr. Myron A. Cooney. The last work of importance in which Mr. Cooney was interested was the editing of this work, and although he had no relatives buried there he was deeply interested in St. Agnes Cemetery, and made several journeys there and went over the grounds with Mr. Judson in order that he might possess a more thorough knowledge of its beauties and grandeur. His body now rests in one of the most picturesque and sightly parts of the cemetery grounds, and we can all join in saying "Requiescat In Pace." The names of James B. Lyon and John W. McNamara, two of Albany's well-known business men, have recently been added to the Board of Directors. Among the changes which have taken place at the grounds, one of the most important is the erection of a fine building which contains living apartments for use by some of the help, also very fine stables for horses used on the grounds as well as tool rooms and rooms for the convenience of the working force during stormy or cold winter weather, having ranges for cooking or warming food and providing other luxuries which heretofore were unknown. Much credit is due the Superintendent, Mr. Judson, for the way in which this work, as well as the many permanent repairs to the grounds have been carried to completion. Although some people have an idea that the greater part of the cemetery grounds is occupied, there have been times within the last year when there

were more lots graded and ready for sale than there had been at any one time almost since the cemetery was started. This was due in a great measure to the foresight, good judgment and hard work of Mr. Judson in filling in and grading and eventually bringing from what almost seemed impossible chaos to beautiful avenues and lawns with every appearance of having received nature's most favored gifts. During the past year many have interested themselves in the perpetual care of their lots, and the result is indeed very gratifying to the Cemetery Association, as every lot placed under perpetual care adds one more to the already long list of names and helps just so much more to eventually make St. Agnes Cemetery one of the best kept and most beautiful cemeteries in the country. The founders of St. Agnes Cemetery endeavored to guard against carelessness, by providing a perpetual care fund, the interest of which would insure that every lot so placed would have proper care for all future time. The "Perpetual Care Fund" is kept distinct and the interest thereon expended on the lots included in Perpetual Care. The Superintendent, Mr. B. D. Judson, who has had more than twenty-eight years experience in connection with cemeteries, will cheerfully give any desired information about the care of lots. Improvements are constantly going on and with the mutual co-operation of the association and lot owners combined St. Agnes will soon be a source of constant pride to all lot owners as well as residents of Albany in general.

"Slumber."

"He sees when their footsteps falter, when their hearts grow weak and faint ;
He marks when their strength is failing, and listens to each complaint ;
He bids them rest for a season, for the pathway has grown too steep ;
And folded in fair green pastures He giveth His loved one's sleep."

"He giveth it, oh! so gently, as a mother will hush to rest
The babe that she softly pillows so tenderly on her breast ;
Forgotten are now the trials and sorrows that made them weep ;
For with many a soothing promise He giveth His loved one's sleep."

Hereafter.

If this were all—if from Life's fitful rays
No steadier beacon gleamed—no fairer days
 Could dawn for us who struggle in the night,
 And sigh for wings to bear us in their flight
To that Beyond of mystery and amaze—
Surely our hearts would faint beside the ways,
While Courage, stifled by the deathly haze,
 Would helpless droop beneath our mournful plight,
If this were all !
But, o'er the shadows—with a heaven wrapt gaze—
Past love grown cold—above the world's dismays—
 Strong, through Life's moment of imperfect sight—
 On, to the glowing of a great delight—
Faith—with her keenest upward glancing, says—
“ This is not all.”

[C. F. Ramsay.]

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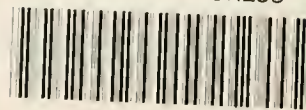
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